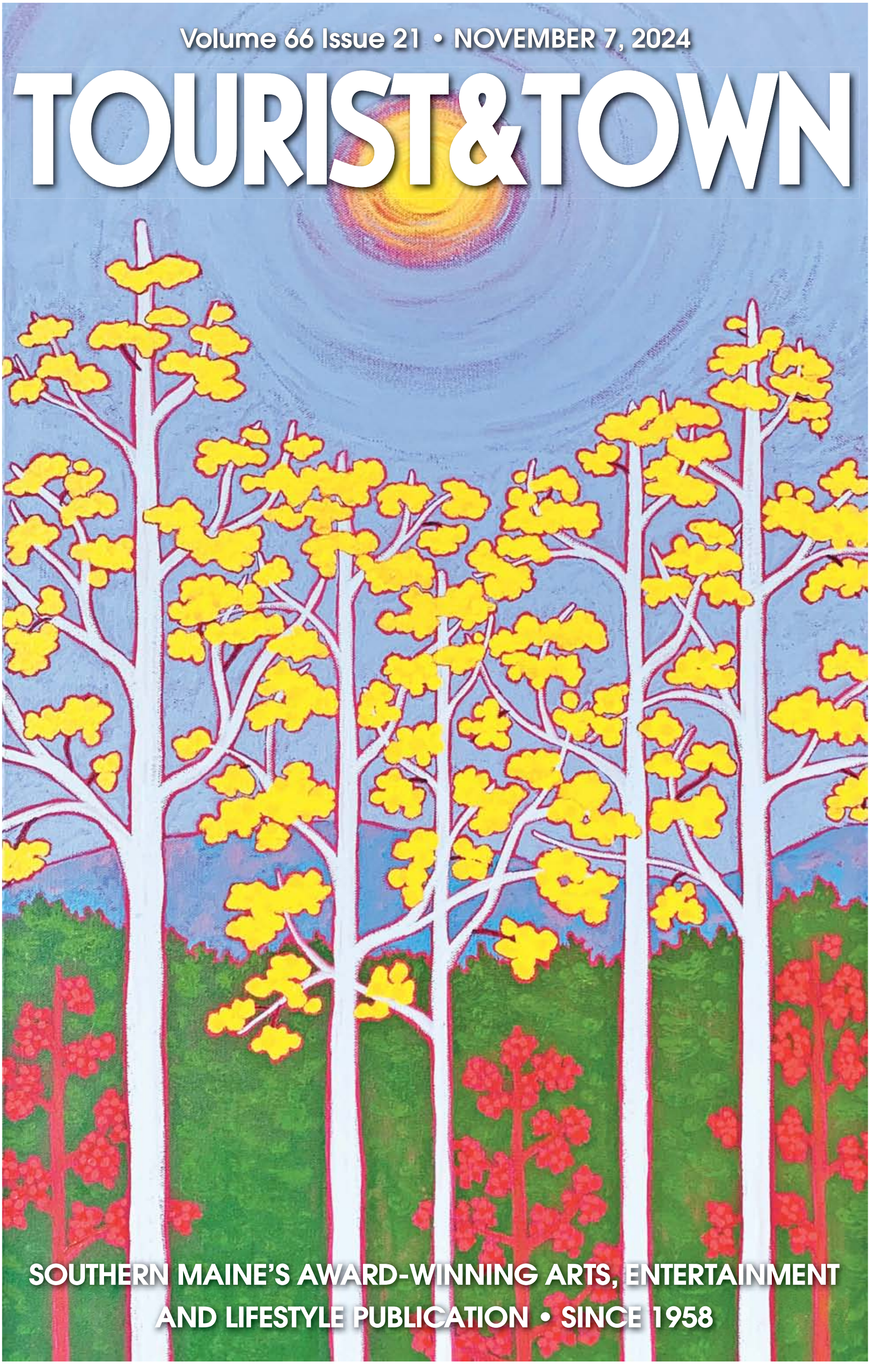
Volume 66 Issue 21 • NOVEMBER 7, 2024

TOURIST&TOWN



SOUTHERN MAINE'S AWARD-WINNING ARTS, ENTERTAINMENT AND LIFESTYLE PUBLICATION • SINCE 1958

TOURIST&TOWN

ARTS & ENTERAINMENT & LIFESTYLE • SINCE 1958

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Be on the lookout for the November Village Magazine, on stands now.

Next up: Our November 21 season-closing Prelude Issue!

Publisher's Note

It's hard to believe our newspaper publishing year will soon be coming to an end (though not before our big Prelude Issue comes out later this month) – and what a fun year it has been.

While I confess I wouldn't turn down a long winter's nap right about now, and while an off-season can be helpful for pausing, taking stock, and checking in with our readers about what they'd like to see next year (such as a crossword in every issue, I gather), this is always a bittersweet time.

This newspaper is in my blood, its rhythm is a part of me, and I always feel a little off-beat and out of step when the Tourist & Town publishing year ends. Our readers, however, need not lost their rhythm, as they can continue picking up The Village, full of community news and local voices, monthly throughout the year – and I take great pleasure in saying that.

Well, I won't get misty-eyed about Tourist & Town quite yet. It's time to get working on the next issue, after all!

Kingsley Gallup, Publisher

"Every season is one of becoming. . . but not always one of blooming."

Courtesy photo

Cover Artist: Marcia Crumley

Marcia Crumley is a contemporary landscape painter whose art captures the beauty of New England through a vibrant palette and rich texture. "I feel so lucky to live in Maine, where my daily walks are always uplifting and therapeutic. I want my Maine-inspired landscapes to bring viewers the same sense of joy and wonder." Marcia's art has been featured in *Art New England*, *The Boston Globe*, and Boston.com. She has been named one of "five standout artists to keep your eye on" by *Maine Home + Design* and one of Maine's "most collectible artists" by artmaine in their annual art guide, and her work is in the permanent collection of the Museum of Encaustic Art in Santa Fe, NM. Marcia lives in Cape Elizabeth, Maine. Her work can be viewed at marciacrumleyart.com or on social media @marciacrumleyart, and she can be reached at marcia.crumley@gmail.com.

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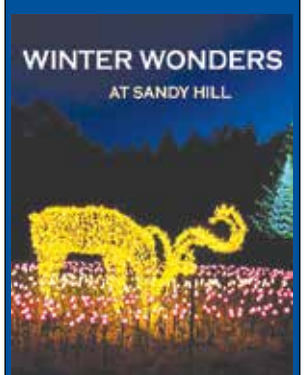
Winter Wonders at Sandy Hill: A holiday tradition ready for a new season!

Opens November 22

FMI visit sandyhillmaine.com.



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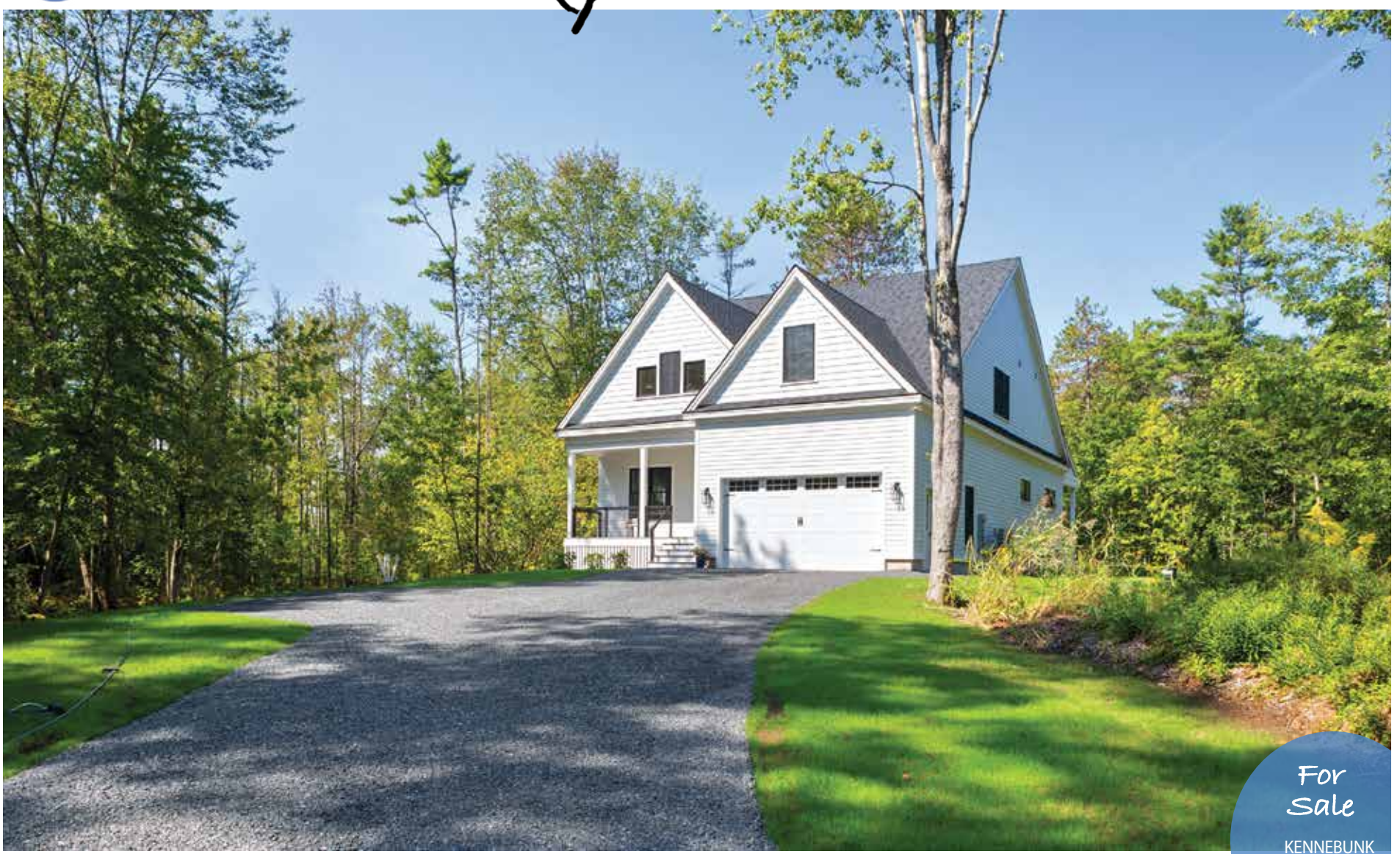

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Craft Corner: Cement buoy doorstops

by Jo O'Connor

Welcome back to another edition of the craft corner. In this article, you will learn how to create cement buoy doorstops (or bookends). For this, I have enlisted the expertise of a true pro, Paige Williams. She is both an artist and retailer (she co-owns the new and very popular Beach Tree Thrift Shop in Arundel) and has a great eye for detail. She has been making cement garden orbs, vases, planters and such for many years.

"Cement is so fun to work with. You can create so many different things with it," said Williams.

Materials: Rapid-set cement-All (all major hardware stores, 50 lbs. approx. $25, sets in 40 minutes); water; glass forms (wine glasses, glass tumblers, pint glasses, etc.); plastic gloves; apron; cooking spray paint (spray paint or oil paint); paint brushes (foam brushes are besta); painter's tape; lobster rope (or any colored rope); over-sized bin (for mixing the cement); trowel or a power drill with a mixer attachment (for stirring the cement); plastic drop cloth; safety glasses; brown paper bag; hammer.

Step One: Place the plastic drop cloth down on a level surface (preferably out of the sun). Put on your apron and plastic gloves. In a low plastic bin, mix one part cement to one part water. Mix enough to fill the glass. It is best to do several at a time, so the cement doesn't go to waste. Mix well (until it turns to a brownie mix batter consistency).

Step Two: Take your empty glass and spray the inside with cooking oil (this will ensure the cement will not adhere to the sides of the glass). Pour mixture up to the top leaving a bit of room as you will be placing in the rope handle into the cement and you do not want the mixture to over flow. Place that glass on the drop cloth to cure. Drying time is 40 minutes. Don't worry if you hear some cracking sounds: that's a normal chemical reaction – the glass structure will heat up. Note: You can also use Portland Cement (that has a drying time of 10 hours).

Buoys in the works. Photo by Jo O'Connor

The finished products. Photo by Jo O'Connor

Step Three: Within 10 minutes (remember: this is a fast-drying cement mixture), cut your lobster rope (or any colored or nautical-looking rope) to create a loop (see visual) or you can place one piece and knot the end. Place the rope into the cement at least three inches on each side. Flatten the top with your gloved fingers to ensure a smooth top surface. This is a timely step as the cement sets rapidly.

Step Four: After 40 or more minutes, your form should be dry. Put on your safety glasses. Place the glass into the paper bag. Grab the hammer and lightly tap the side of the glass through the bag until you hear the glass break. This can be done a number of times. It should break easily. Do not apply too much force or you could dent the buoy form. Wipe down the cement form.

Step Five: Painting. In order to spray paint, completely tape off the rope handle. Remember: cement is very porous, so spray on thick or apply a second coat. Otherwise, use oil paint for a base coat, that way the doorstop can be used outdoors. After it is dried, carefully tape off the cylindrical form in a circle taking great care to line up the ends. Press the tape down firmly to create a clean edge.

Step Six: Let dry for two hours. Touch up as needed.

Oh Buoy – you did it!

Jo O'Connor will be teaching a workshop on Tuesday, December 19 at the Kennebunkport Recreation Department, from 6-8 p.m. BYOB 21+. To purchase a cement buoy, visit the Lobstore in Dock Square Kennebunkport and Port Lobster in Kennebunkport.

Hope Woods Walk

Friends of Hope Cemetery & Woods invite you for a guided walk through Hope Woods on Saturday, November 9 at 10 a.m. Master Maine Naturalist, Gordon Collins, will point out interesting facts about the flora that grows in these woods. To register, call 207-387-9100 or email friendsofhcw@gmail.com.

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Wheels of Desire at Maine Classic Car Museum

The Maine Classic Car Museum will host the opening of *The Wheels of Desire*, an art exhibition on Thursday, November 21, featuring the works of Anne-François de Sérilly, a French painter based in Maine.

"We are thrilled to share the whimsical and evocative oil paintings of Anne-François de Sérilly," said Gene Prentice, President of the Maine Classic Car Museum in Arundel. "Sérilly takes you back in time with his beautiful paintings, that reflect his Art Deco sensibilities," Prentice added.

Sérilly hails from France but has resided in Biddeford Pool for several years now, where his wife's family has lived for several generations. "I was inspired by the incredible collection of historic automobiles at the Maine Classic Car Museum to come up with the theme of 'The Wheels of Desire' for this exhibition," explains Sérilly. "I fuse geometrical simplicity and bold perspectives reminiscent of the 1930s Art Deco period," he added.

Barrel Back Bliss by Anne-Francois de Sérilly

"What I really like," says Prentice, "is how Sérilly creates both a historical retrospective and a modern classic, deftly fusing rich colors, splashes of light, and inviting curves and shapes-it's really unlike any other artists we've seen in our space," he added.

The exhibition opens at the Maine Classic Car Museum, 2564 Portland Road, Arundel, Thursday, November 21 from 5-7 p.m. You can purchase tickets online or at he door. FMI 207-620-6620 or at mainecarmuseum.com. The exhibition runs through winter.

Annual November League of Maine Craft Show features Maine and New England artisans

Enjoy the best of arts and crafts at the annual November League of Maine Craft Show. The popular two-day event will be held Saturday, November 9, from 10 a.m. to 4 p.m., and Sunday, November 10, from 10 a.m. to 3 p.m., at the Wells Jr. High School on Route 1, Wells.

This juried craft show features 50 + crafters and artists who display their handmade wares. Traditional, contemporary and country crafts are featured. You'll see stained glass, jewelry of all types, pottery, soaps, clothing, wood crafts, fiber arts, graphics, photography, handcrafted specialty foods and much more. Many of the crafters and artists have been coming back for years and they look forward to making new products for their customers. This is a great pre-holiday show. Here is just a sampling of the variety you'll find at the November show:

Al Pelletier, Kennebunk: Al's pottery is not only lovely to look at but it is functional as well. A great gift for a friend or for yourself.

David Sullivan, Ogunquit: Beautiful photographs of the surrounding areas. Great keepsakes, gifts, or memories of your vacation.

Dianna Starbranch, Augusta: Porcelain ornaments for every hobby, occupation, animal and sports…yes, Red Sox and Patriots!

Joyce Huff, Cape Porpoise: Decorative tole painting. Adorable wall hangings and holiday ornaments for every occasion.

Veronica Howley, Boylston, Massachusetts: Christmas and winter themed florals, signs, and decorations. All created by Veronica…bringing that holiday spirit alive.

Matt Burke, Belfast: Artisan shortbread cookies and superfood granola..all made in smal batches. Yum.

Carol Merola, Lyman: Decorative and functional stoneware and porcelain.

The show is held rain or shine. Parking and admission are free. FMI contact show director Rita Poli at 207-604-8061, summersolsticecraftshows@gmail.com or www.summersolsticecraftshows.com.

Eileen Twiddy

Steve Doe

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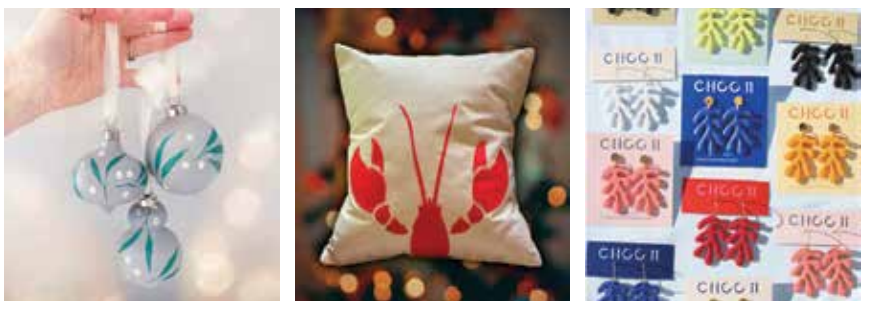

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Journalistic juggernaut at Graves Library on November 9

Two-time Pulitzer Prize-winning author David Rohde will be interviewed by David Maraniss, best-selling author and associate editor of The Washington Post

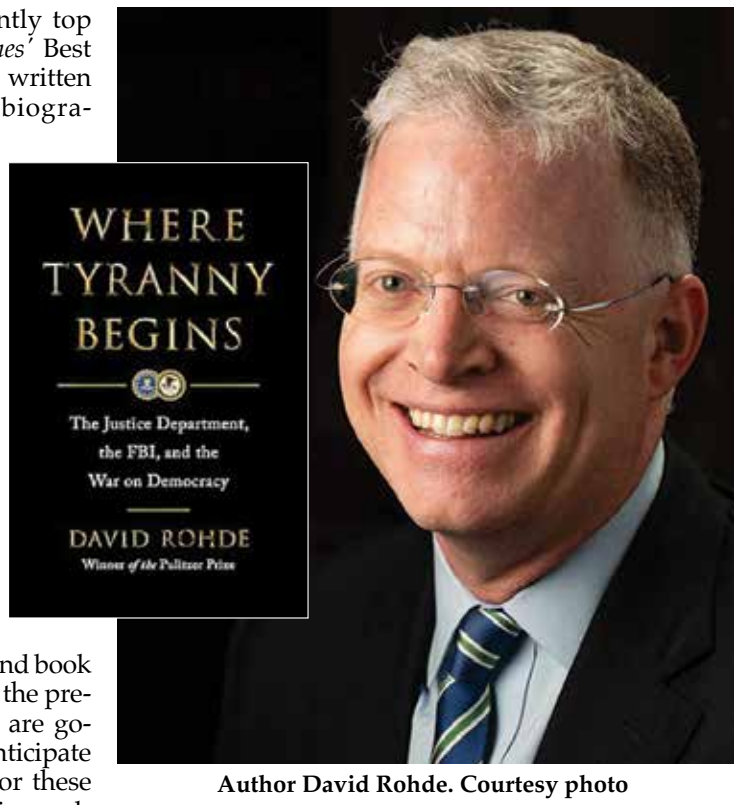
by Valerie Marier

Kennebunkport's Graves Library is hosting two stellar and renowned journalists for a newsworthy conversation on November 9 at 4 p.m. David Rohde, investigative reporter and top-selling author, will chat with David Maraniss, Associate Editor of *The Washington Post*. The discussion will focus on Rohde's latest book, *Where Tyranny Begins: The Justice Department, the FBI, and the War Against Democracy*.

Rohde brings a savvy eye and hard-earned personal experience to *Where Tyranny Begins*. While on assignment in Afghanistan in 2008, he was kidnapped by members of the Taliban and held captive for seven months. Rohde later contributed to the *Times'* coverage of Afghanistan and Pakistan which subsequently received the 2009 Pulitzer Prize for International Reporting.

Born in Maine and educated at Brown University, Rohde started his career as news director for *The New Yorker*. Later, while reporting for *The Christian Science Monitor*, he won the 1996 Pulitzer Prize for International Reporting for his coverage of the Srebrenica massacre. (In July 1995, during the Bosnian War, more than 8,000 Bosnian Muslim men and boys in and around the town of Srebrenica were slaughtered.) He is currently global affairs analyst for CNN and Senior Executive Editor, National Security for NBC News.

David Maraniss has garnered two Pulitzer prizes for journalism and his books frequently top the *New York Times'* Best Seller list. He has written several notable biographies, including ones about Presidents Bill Clinton and Barack Obama, Roberto Clemente, Jim Thorpe and Vince Lombardi.



Author David Rohde. Courtesy photo

"A suggested donation of $25 would be most appreciated," Library Directory MaryLou Boucouvalas says. "The discussion starts at 4 p.m. with a wine and cheese reception and book signing following the presentation. Tickets are going fast and we anticipate filling the room for these two exceptional journalists, so please order your ticket today!"

The discussion takes place at the Graves Library, 18 Maine Street, Kennebunkport. Tickets are available at Graves Library. Tickets may also be reserved by calling the library (967-2778) or purchasing online at graveslibrary.org/support. Parking and a shuttle bus to and from the library will be available at the Consolidated School, starting at 3:15 p.m. and returning after the program.

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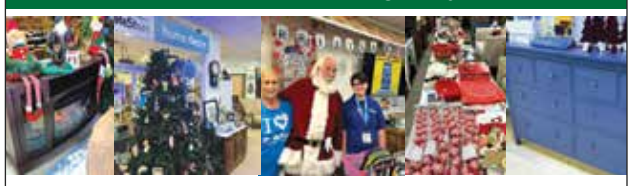
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Field Notes of a Maine Birdwatcher:

A new neighbor: the red-bellied woodpecker

by Ken Janes

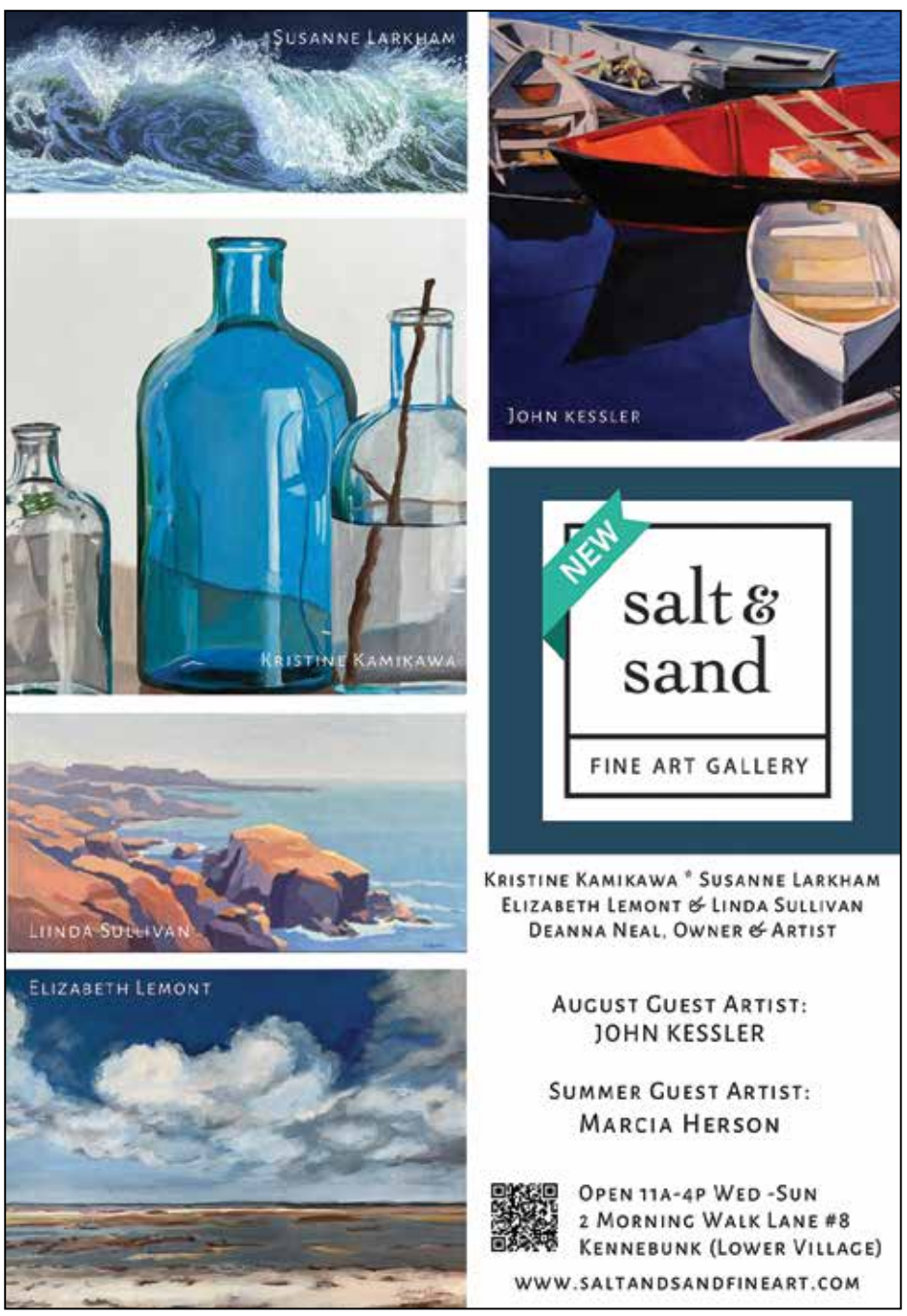
There are several types of woodpecker in Maine, some quite common and others confined to the northern boreal forests. You may have noticed or heard a new visitor in your neighborhood, the Red-bellied Woodpecker. Red-bellied Woodpeckers have a strange name since they look like they should be called Red-headed Woodpeckers. They have a bold black-and-white striped back and a flashy red cap but red-head was already taken by another woodpecker species. In breeding season they have a hard to see red tinge to their bellies so that is the name chosen by early ornithologists.

Ken Janes photo

Red-bellies are primarily birds of southern swamps and wet woodlands but they have been steadily increasing their numbers in the north. They were rare in Maine until appearing on Christmas Bird Counts in the 1990s. During the winter of 2004-2005 larger numbers were recorded and now they are considered resident breeding birds in southern Maine.

Like all woodpeckers, they live on insects and grubs found in the foliage and dead wood of coniferous and deciduous trees, supplementing their diet with acorns, nuts, and pine cones. They are very adaptable to suburban environments and love suet feeders and sunflower seeds. They are nonmigratory so we can expect to see them all winter. Scientists are not certain why these woodpeckers have been able to expand their northern range so successfully but the reforestation of Maine, abundance of bird feeders, and a milder climate are obvious beneficial factors.

Keep an eye on your feeders this winter and you may be treated to a look at one of our new neighbors, the Red-bellied Woodpecker.



TREES FOR TROOPS
www.TreesForTroops.org

Have you heard about Trees for Troops? Trees for Troops is a national charitable campaign that provides fresh Christmas trees to members of the armed forces and their families at military basis in the U.S. and overseas.

In Maine, only 44 more trees are needed for this holiday season. Trees for Troops is looking for donations for this worthy cause. Trees for Troops will accept donated trees or purchased trees. If interested contact Rob Mulvey by calling or texting 207-592-0593.

What a wonderful and worthy cause!

WWW.TREESFORTROOPS.ORG

A holiday to keep in your heart all the year

Charles Dickens was a pretty good writer. I mean, sure, he was paid by the word, which explains why he was often prone to crafting sentences that went on and on and on and on and on, sometimes committing to the page images and sentiments that in and of themselves were beautiful – like the autumnal gilding of the leaves of the birch tree in my yard, gorgeous in a wistful sort of way, because we know they augur the coming of winter and remind us metaphorically of the decline and death of all living things – but were far from helpful in pushing the narrative along, frequently causing the reader, in many cases being myself, to wish he would just get on with it.

All jesting aside, Dickens is one of my favorite authors, and would be if he had written just one book, that being *A Christmas Carol*, first published in 1843, when the author was a mere 31 years old. The story, which may be considered one of the first examples of science-fiction, is perfectly crafted, with relatable characters, a heart-rending look into one man's poorly navigated life and his chance of redemption, and scads of passages still quoted today, including this one: "I will honour Christmas in my heart, and try to keep it all the year."

Since 1843, there have been innumerable stories, songs, and movies containing that sentiment, which, while admirable at first glance, becomes tiresome upon closer inspection. For those who celebrate Christmas, I believe it would be emotionally overwhelming to embrace the Christmas spirit every day; it ought to build up at the end of the year and be cherished for its ephemeral nature, like the autumnal gilding of the leaves of the birch tree in my yard, gorgeous in a wistful sort of way, because we know they augur the coming of winter and remind us metaphorically of the decline and death of all living things, which sounds really familiar.

If you ask me (and I just did), the holiday that can manageably be honored (or, as Dickens would write, honoured) all the year is Halloween.

For one thing, in the unexcelled words of Bow Wow Wow, I want candy. And not just at the end of October. Fact is, I have a candy bowl in our house, and it is a rare day indeed when it's empty. Actually, before writing this column, I ambled downstairs to grab a Mallo Cup – fine, two Mallo Cups – which may have you thinking, "But Dana, it was just one week before Halloween, you ought to have been careful not to deplete the candy bowl," to which I would reply, "We haven't had a single trick-or-treater at our door in 30 years, and it's not because we turn our lights out, although that probably helps, the point being, I fill our candy bowl all year 'round because, in the unexcelled words of Bow Wow Wow, I want candy, which, again, sounds really familiar."

Secondly, I don't like being confined to one month of viewing scary movies. I find it perfectly acceptable – and desirable – to watch *The Silence of the Lambs* and *Get Out* in February, which, after all, is the month in which they were originally released. Or *Rosemary's Baby* and *The Shining* in June for the same reason.

Finally, while we may not dress up as witches, ghosts, or inappropriately sexy nurses every day, we do put time into our daily wardrobe, presenting a certain carefully crafted image of our choosing to the public. We may want to go casual and don a flannel shirt and jeans, or if we feel like looking more upscale, we'll dress accordingly. Marlon Brando was on to something when he insisted everybody was an actor, and that we act every day of our lives, depending on where we are, who we're with, and our mood on any given day. So we can simply call it getting dressed, but it's still putting on a costume. Preferably not a witch, ghost, or inappropriately sexy nurse, but still, a costume.

So, Ebenezer Scrooge can do what he wants, but I will honor Halloween in my heart, and try to keep it all the year.

The perfect holiday gift!

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Books, food, art, history, music, and politics - and more!

South Coast Senior College offers a myriad of courses

by Valerie Marier

Classes at South Coast Senior College are "all for the joy and fun of learning." There are no tests, no grades, no homework, and no attendance records. It's just a relaxed and worthwhile way to keep smartly up-to-speed about topics that interest you.

Here's how easy it is: the "college' is volunteer-driven and features "online" (zoom) and "in-person" classes. (Attendance in pajamas is allowed!) Nearly every class costs $25 or lower and meet every month throughout the coming winter. Typically, students are retired local seniors who simply want to keep their minds sharp.

The variety of courses almost guarantees you'll find a topic you want to pursue. The "Geography of Groceries" ($15) starts November 12 and focuses on where food comes from, the historic spice trade, and how to "eat local" in Maine. Book Talk ($25) runs through the entire winter, featuring book discussions by authors such as Eric Larsen (*Demon of Unrest*) and Colm Toibin (*Long Island*). Additionally, there are watercolor workshops, history classes (Remembering the '50s: A History Course Accompanied by Music — $25), and writing workshops. (Browse through the curriculum by going to: South-Coast-Senior-College.coursestorm.com

FMI about classes and schedules, email southcoastseniorcollege@gmail.com; or call 207-274-3105; or write SCSC, PO Box 902, Scarborough, Maine 04070

THE 5th ANNUAL
HOLIDAY CRAFT FAIR
Saturday, November 30 from 9 a.m.-2 p.m.
American Legion Memorial Hall Post #159
102 Main Street, Kennebunkport
32 crafters in a festive atmosphere.
A Ho Ho Whole Lotta Fun!

Newcomers and Neighbors Monthly Meeting

Newcomers and Neighbors of Kennebunk, Kennebunkport and Arundel's Monthly Meeting will take place Thursday, November 7 at 6:30 p.m. at the Community House, 8 Temple Street, Kennebunkport. FMI kptanewcomers.org

1939 · 2024 85 YEARS SEASHORE TROLLEY MUSEUM
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Kitchen Talk

"This is the most delicious whatever-it's-called I've ever eaten!"

Put Lil's Café in your car's navigation, then drive to Kittery

"This is the most delicious whatever-it's-called I've ever eaten!" my husband declared after devouring a "classic cruller" from Lil's Café on Wallingford Square in Kittery.

The dictionary describes a cruller as "a rich, light cake cut from rolled dough, then deep-fried, usually having a twisted oblong shape that's sometimes topped with sugar or icing." My definition: a scrumptious, delectable, ambrosial, yummy treat. (Truth be told, I wolfed down two. Diet be damned!)

Lil's Cafe was named for Lillian Mangos, a cherished cashier who worked the "in-window" at Bob's Clam Hut in Kittery for decades. When the original Clam Hut owner, Michael Landgarten, opened his new restaurant, he named it in honor of Lillian. Alas, she did not live to see her namesake café but "her friendly spirit, her gift with people and her charming stubbornness" live on. It's a happy place.

Other than Christmas Day and Thanksgiving, Lil's is open daily year-round from 7 a.m. to 3 p.m. Loyal customers return to munch on Lil's fabulous blueberry muffins or "tres vrai" French croissants. The lunch crowd favor, a variety of made-fresh-daily sandwiches, including Chicken BLT and sunflower seed Porchetta, among other popular items.

A couple of things that are good to know: Lil's caters for special events; the "20 dedicated bakers" make sandwiches on gluten-free bread when requested; there's free Wi-Fi and easy parking nearby, even a kid's menu. The café was envisioned to be a neighborhood meeting place, as well as a hub for locals and travelers to gather and eat amazing food. That vision came true.

Lil's Café features a variety of crullers — all topped to perfection. Photo by Val Marier

Lil's Café, in the heart of Kittery, has the "best crullers" my husband ever ate. Photo by Marina French

Valerie's Scratch Kitchen in Biddeford

I'm a sucker for anyplace named Valerie. So of course I had to stop and check out this breakfast-lunch restaurant in Biddeford, and was pleasantly surprised.

Open seven days a week from 7 a.m. to 2 p.m., customers rave about the quiche of the day, eggs "any way you want them" (including Benedicts and omelets), waffles, pancakes and mouth-watering crepes. The lunchtime crew favors burgers and quesadillas, a variety of grilled cheese sandwiches, plus hot pastrami and tuna melts. There's also a satisfying kids' menu.

A customer recently noted, "The food is always great, staff is very friendly and attentive, restaurant is always very clean. We've loved how kid-friendly it is. Staff goes out of their way to interact with children. Anytime we have guests or are asked for a recommendation for dining, we ALWAYS send them to Valerie's Scratch Kitchen."

Conveniently located on a hill near the Biddeford exit of the Maine Turnpike, check out Valerie's. This Valerie gave it a thumbs-up!

Valerie's Scratch Kitchen, 45 Boulder Way, Biddeford; open daily 7 a.m. to 2 p.m.; FMI call 207-283-2928.

Zuni Café's Roast Chicken with Warm Bread Salad – my way!

When my daughter and son-in-law lived in San Francisco, during visits I always went to the renowned Zuni Café to devour their signature dish: whole roast chicken with warm bread salad. I cannot tell you how delectable it was and how it lived in my memory when I was back on the East Coast. Fortunately, amazingly, I found the original recipe and have adapted it to my taste and predilections. I've also served it countless times since.

I start by soaking a whole butterflied chicken or chicken parts (breast, thighs, legs) in a salt-water mixture overnight (good ratio: 4 quarts water with 1 cup Kosher salt) to make the chicken extra juicy. The next day, using a sheet pan or low-sided casserole that's spritzed with vegetable or olive oil spray, I place the drained/dried chicken atop a substantial layer of roughly cubed rustic bread that's been doused with a cup or so of olive oil, then garnished with several cloves of minced garlic, a handful of currants and pine nuts, and fresh thyme. I bake the chicken at 375 for one hour, or slightly more if the chicken looks like it needs it.

The bread beneath the chicken gets saturated with yummy chicken juices, the chicken itself is crispy and flavorful, and you can actually put the casserole in the center of your table so your family or guests just lean in and help themselves. (Believe me, they will go back for seconds!)

Helpful Hints

Folowing are a few tips on keeping bagged lettuce fresh:

I hate it when bagged lettuce (spinach, arugula) goes bad. Here's a tip that helps keep greens fresher longer.

Always store bagged greens in refrigerator. Once opened, minimize condensation by placing a clean paper towel inside the bag and seal the bag with a chip clip. Replace paper towel each time you open the bag.

But keep in mind: according to experts, leafy greens last a lot longer (i.e. fresher) when choosing whole heads or bunches, rather than bagged greens. (Plus, whole uncut lettuce is usually more economical than bagged or boxed greens.)

This page is curated by Tourist & Town's Val Marier - valmarier@me.com

The Retro Roadtrip Report:

Peary-MacMillan Arctic Museum

Now that there's a bit of a chill in the air, it's a great time to make a Roadtrip to the Peary-MacMillian Arctic Museum on the beautiful Bowdoin College Campus in Brunswick, Maine.

The Peary-MacMillian Arctic Museum is dedicated to all things from the Great White North (really really North) and is named after Arctic Explorers Robert Peary and Donald MacMillian, who were graduates of Bowdoin College in the 1800s.

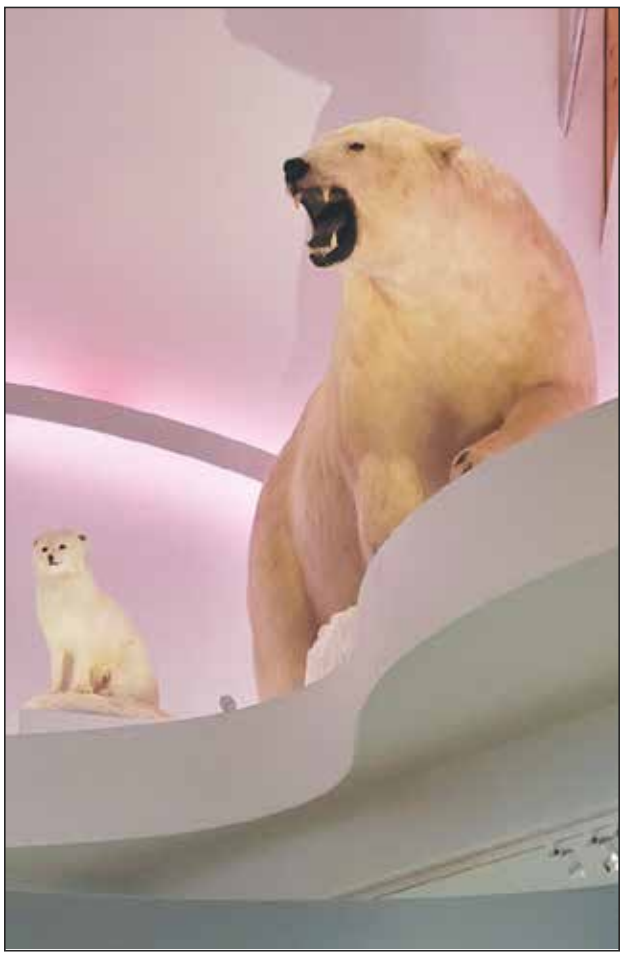
The Peary-MacMillian Arctic Museum has recently moved to the brand-new John and Lile Gibbons Center for Arctic Studies building and is open Tuesday thru Saturday from 10 a.m. to 5 p.m. and Sunday from 1 to 5 p.m.

But wait! There's more! Admission to this marvelous museum is always free and always open to the public.

So make your expedition to the Peary-MacMillian Arctic Museum in Brunswick and get ready to get exploring.

Peary-MacMillian Arctic Museum
10 Polar Loop
Bowdoin College
Brunswick, Maine
(207) 725-3416
www.bowdoin.edu/arctic-museum/

Follow Joshua on Instagram
@retroroadtripper65



Community Harvest's 25th Anniversary Thanksgiving Feast, St. Martha's Church, Route 1, Kennebunk, 1 p.m. Community members can reserve their dining spot in the hall, request delivered meals, or sign up to volunteer for the event by calling (207) 967-1911 or visiting www.communityharvestmaine.org.

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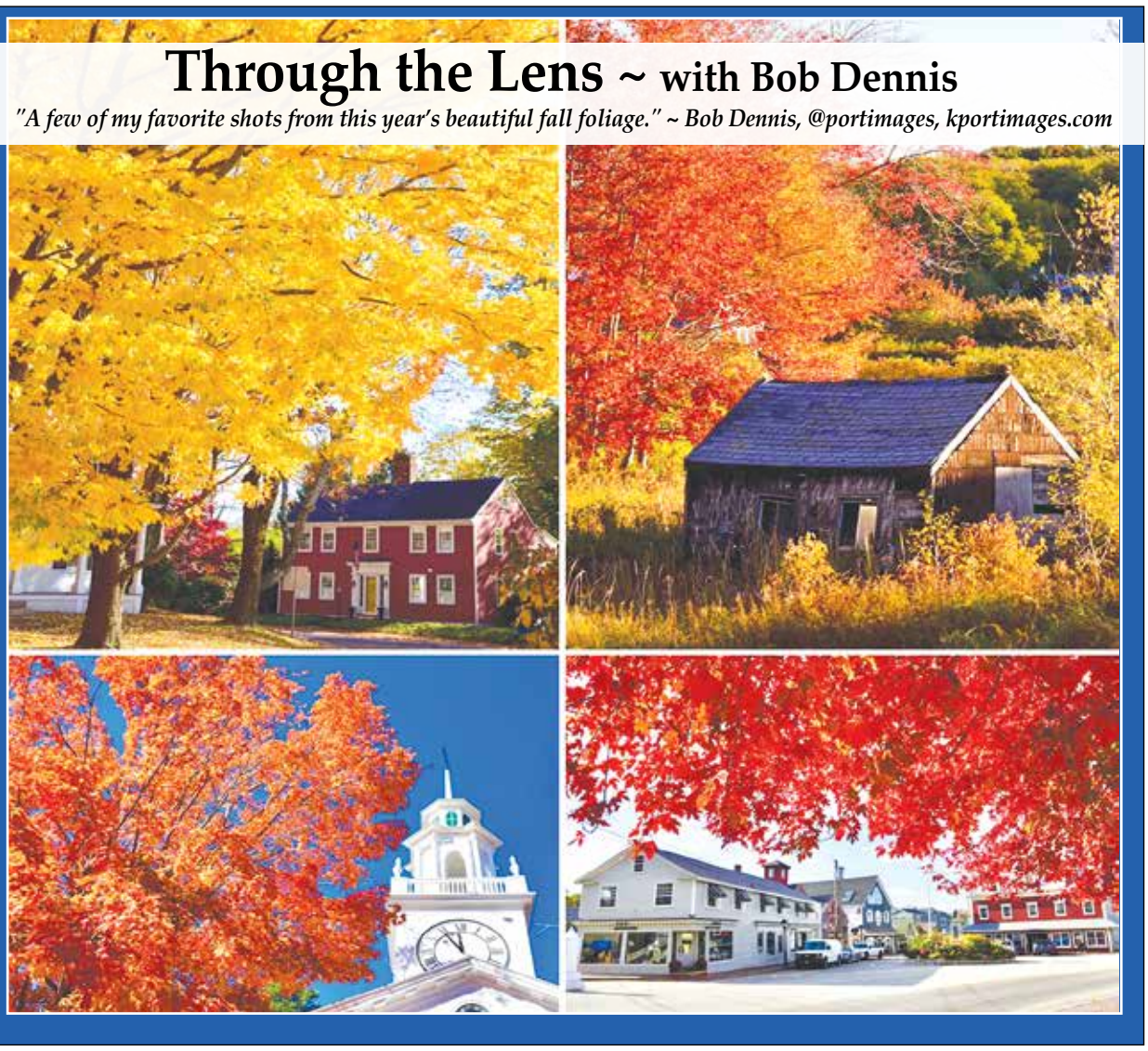
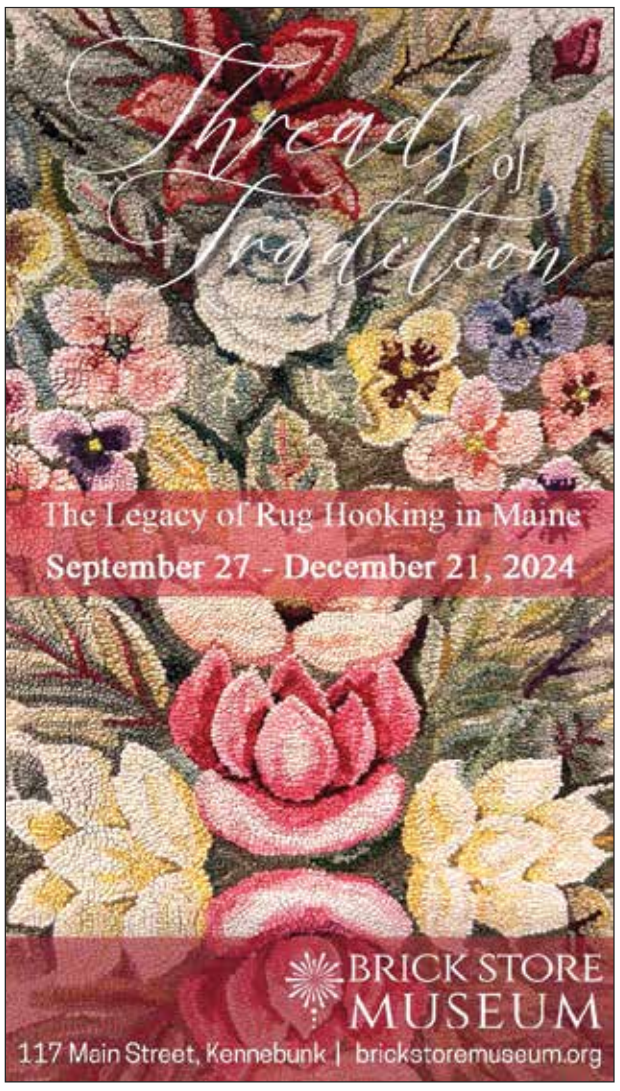
Through the Lens ~ with Bob Dennis

"A few of my favorite shots from this year's beautiful fall foliage." ~ Bob Dennis, @portimages, kportimages.com





Send your questions to rsimon@legacysir.com

SIMON Says
Real Estate Q & A

Q: We have been hearing a lot about homeowners applying for and using Equity Lines on their house when they need some cash. Do you see this as a reasonable and smart thing to do as a homeowner or would we be putting ourselves in a risky situation? To be honest we are totally unfamiliar with the concept and are looking for some guidance. Chris

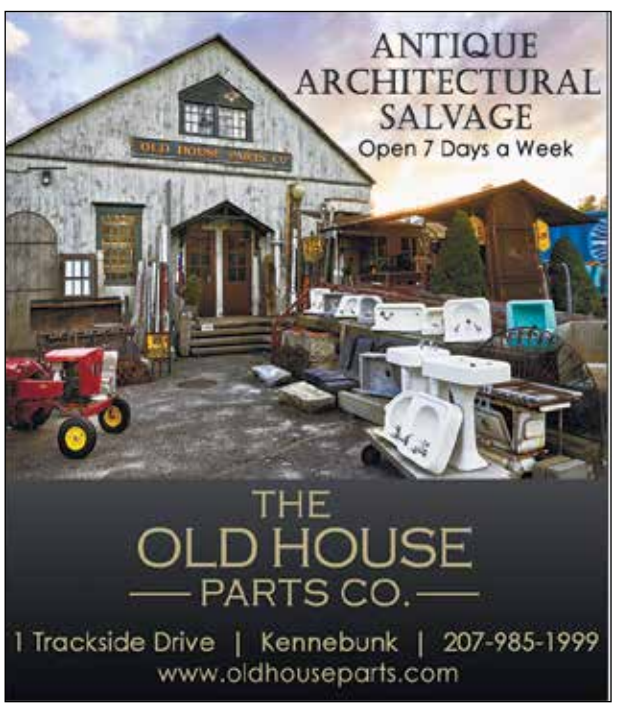
A: Yes, you are correct, there are many homeowners that are using an Equity Line as a way to access funds. The concept is that if your house is worth more in this market then it was when you purchased it; and if you have a mortgage that is lower than the current value you indeed have equity in the house that you can have access to. So basically what you would be doing is accessing the money that is yours as a result of a higher home value. You can meet with a lender and have them explain the procedure to you. Truly, it is a positive option that the lender can walk you through and worth looking into to make sure that it meets your needs.

Q: We have been looking to purchase a house in the area. We are finding asking prices are definitely higher than we had experienced before or imagined. There are two homes that we have looked at that are at our acceptable price but the brokers representing the sellers have both said that the homes are being sold AS IS and there will be no option for renegotiating the sales prices once we have an accepted offer in place. I understand the concept but we are really out of our range of understanding as we have no idea what it would cost to bring the places up to speed as they are in nice locations but need definite work. Any suggestions as we are really nervous about stepping into this situation and getting screwed over once we buy the place. Any suggestions would be appreciated. Bob and Marilyn

A: What you need to do is have an Inspection Contingency written in your offer as well as the concept that you will have a contractor have access to the property on your behalf. Your offer is dependent on your getting and accepting that information. Once you have the information from the inspector and the contractor you will clearly know what you are stepping into and what your costs will be to make the house work for you. If the seller does not agree to your having those contingencies in the contract, you should definitely move on to another property as it is information you have to to have to make the transaction work for you. It is not an unreasonable request and is a must-have.

Randal Simon has been a real estate broker for over 30 years. His column was in the Portland Press Herald for many years; he is now pleased to be participating locally in Tourist & Town. He has been a contributor to The Wall Street Journal, Unique Homes and The New York Times.

Randal Simon, Legacy Properties, Sotheby's International Realty
150 Port Rd, Kennebunk, ME 04043 (C) 207-590-9656 (O) 207-967-0934 rsimon@legacysir.com legacysir.com



Reclaim It!

Brought to you by Old House Parts

Antique architectural salvage is not only very attractive, exquisitely crafted, and a source for unlimited creativity, it also contains volumes of embodied energy: the total sum of energy consumed to produce a given product. And it's FUN. Sometimes folks aren't sure how to use it. Meet us here each issue for inspiration on how to use architectural salvage to add character and sustainability to your life.

Melissa Debbs-Mcdougald of @scenesfrom_knoll_house is a trained preservationist of historic upholstered furniture. She rescued this Victorian settee from our inventory. The perfection of her work leaves us speechless and we couldn't be more proud to share these photos with you.

We've seen it all so contact us any time to discuss the possibilities that lie ahead for you and architectural salvage! Wanderers and explorers welcome.

Stalled Sanford Library expansion slated for spring completion

by Steve Hrehovcik

If you enjoy mystery thrillers with dramatic twists and turns, you'll love the story of the renovations and expansion of the Louis B Goodall Library in Sanford.

While the original building built in 1937 had updates and repairs through the years, including a two-story addition in 1976, an elevator installed in 2004, and energy efficiency improvements in 2011, it still needed critical improvements.

Thanks to a $3 million federal grant sponsored by Congresswoman Chellie Pingree, and with support from Senators Susan Collins and Angus King, work on the library began in 2023.

Early in the story the Board of Trustees searched for local businesses to be part of the project. For the architectural firm to design the expansion and remodeling they found Barba & Wheelock in Portland, with Tim Morrison of Alfred as the lead architect. The board also selected Sanford-based TPD Construction, operated by Steve, Greg, and Tim Dumont, who often visited the library as youngsters.

But before construction could begin, the library had the challenging task of relocating its entire collection so workers could tackle renovations. Although it had a much smaller space than the original building, the library managed to squeeze its operation into temporary quarters at Shaw's Plaza in South Sanford between Planet Fitness and Threads of Hope. They hired Meyer, Inc, who specialize in moving library facilities, to transfer the books and office equipment. Library staff and local volunteers helped with the move and the library had its official opening in the new location on October 2, 2023.

Even though they had to deal with a lack of phone and internet services, and a leaking roof that ruined sections of the collection, the dedicated staff managed to provide a welcoming atmosphere in the temporary quarters.

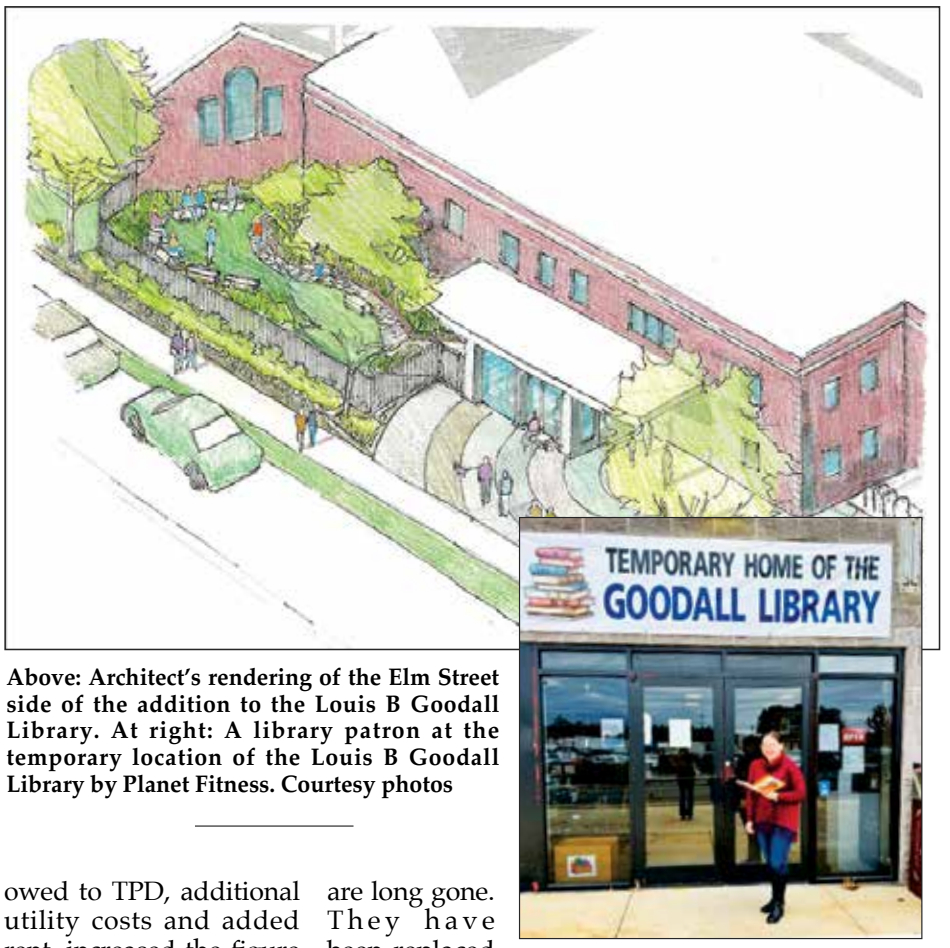
Construction began in November 2023. But problems arose almost from the start. Funds from the federal grant got delayed. This meant the library had to use money from endowments and operating budget to cover construction bills, plus pay rent along with other mounting expenses.

More problems followed. Money became tight and the library board made the difficult decision to halt work in May 2024.

Adding to the confusion, former library director Chip Schrader and his replacement Ann Thomas, both who made major contributions to the project, left for new positions.

Some good news followed. TPD Construction assured the board they would return to work when funds became available. At last, the grant money arrived in September. These funds along with a bequest from a local estate made it possible for construction to resume.

But the months of delay caused an increase in the cost of labor and materials. Also, many of the subcontractors were forced to find other jobs when work stopped. The original price for the project was $3.9 million. The delays and unexpected expenses, such as interest owed to TPD, additional utility costs and added rent, increased the figure to roughly $4.2 million.



Above: Architect's rendering of the Elm Street side of the addition to the Louis B Goodall Library. At right: A library patron at the temporary location of the Louis B Goodall Library by Planet Fitness. Courtesy photos

Nicole Clark, the assistant director of the library, has played an active role in the expansion and renovation story. Clark said, "Many people ask, 'why does the library need renovation?' And 'Do people even read anymore?' This always makes me smile when I tell them our patrons have checked out at least 3,000 titles each month. The days of the stereotypical shushing librarian safeguarding shelves of dusty books and charging late fees are long gone. They have been replaced with a welcoming space where everyone can feel safe, with access to vital information and resources. People will find free programs and services that educate as well as entertain and connect with others. Our renovation will help our city to continue to adapt to meet community needs for years to come."

While the project has many improvements, there will be no major changes to the historic 1937 library building, which was listed on the National Register of Historic Places in 2008.

In spite of unexpected interruptions, delays and surprises, every indication shows the story has a happy ending. The library will continue operating in its temporary location until construction is completed in May or June 2025.

Goodall Memorial Library is located at 1364 Main Street. For more information call 207-324-4714 or visit www.lbgoodall.org.

Sanford's original Louis B Goodall Library built in 1937 is listed on the National Register of Historic Places in 2008.

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Tide Chart

November 6 – November 20

Wednesday, November 6
High .....01:54 AM....7.78
Low .....07:38 AM....1.85
High .....01:50 PM....8.93
Low .....08:17 PM....0.74
Sunrise: 6:24 AM
Sunset: 4:27 PM

Thursday, November 7
High .....02:41 AM....7.63
Low .....08:26 AM....1.98
High .....02:40 PM....8.80
Low .....09:08 PM....0.85
Sunrise: 6:25 AM
Sunset: 4:26 PM

Friday, November 8
High .....03:34 AM....7.61
Low .....09:21 AM....2.00
High .....03:37 PM....8.73
Low .....10:05 PM....0.88
Sunrise: 6:26 AM
Sunset: 4:25 PM

Saturday, November 9
High .....04:32 AM....7.78
Low .....10:24 AM....1.85
High .....04:40 PM....8.74
Low .....11:05 PM....0.78
First Qtr: 12:57 AM
Sunrise: 6:28 AM
Sunset: 4:24 PM

Sunday, November 10
High .....05:32 AM....8.18
Low .....11:31 AM....1.46
High .....05:46 PM....8.87
Sunrise: 6:29 AM
Sunset: 4:23 PM

Monday, November 11
Low .....12:06 AM....0.55
High .....06:31 AM....8.78
Low .....12:36 PM....0.85
High .....06:51 PM....9.11
Sunrise: 6:30 AM
Sunset: 4:22 PM

Tuesday, November 12
Low .....01:04 AM....0.24
High .....07:27 AM....9.51
Low .....01:39 PM....0.09
High .....07:53 PM....9.40
Sunrise: 6:31 AM
Sunset: 4:21 PM

Wednesday, November 13
Low .....01:59 AM.. -0.08
High .....08:20 AM..10.27
Low .....02:37 PM.. -0.68
High .....08:51 PM....9.68
Sunrise: 6:33 AM
Sunset: 4:20 PM

Thursday, November 14
Low .....02:51 AM.. -0.34
High .....09:11 AM..10.91
Low .....03:31 PM.. -1.32
High .....09:46 PM....9.87
Sunrise: 6:34 AM
Sunset: 4:19 PM

Friday, November 15
Low .....03:42 AM.. -0.49
High .....10:00 AM..11.33
Low .....04:23 PM.. -1.73
High .....10:38 PM....9.92
Sunrise: 6:35 AM
Sunset: 4:18 PM

Full Moon: 4:30 PM

Saturday, November 16
Low .....04:31 AM.. -0.47
High .....10:48 AM..11.48
Low .....05:14 PM.. -1.85
High .....11:30 PM....9.80
Sunrise: 6:37 AM
Sunset: 4:17 PM

Sunday, November 17
Low .....05:20 AM.. -0.28
High .....11:36 AM..11.33
Low .....06:04 PM.. -1.68
Sunrise: 6:38 AM
Sunset: 4:16 PM

Monday, November 18
High .....12:21 AM....9.52
Low .....06:09 AM....0.07
High .....12:26 PM..10.92
Low .....06:54 PM.. -1.25
Sunrise: 6:39 AM
Sunset: 4:15 PM

Tuesday, November 19
High .....01:12 AM....9.13
Low .....07:00 AM....0.54
High .....01:16 PM..10.34
Low .....07:45 PM.. -0.67
Sunrise: 6:40 AM
Sunset: 4:14 PM

Wednesday, November 20
High .....02:06 AM....8.69
Low .....07:53 AM....1.07
High .....02:10 PM....9.67
Low .....08:39 PM.. -0.04
Sunrise: 6:42 AM
Sunset: 4:13 PM

Note: The number for each high and low tide indicates the height in feet above or below sea level. This chart shows tides for the mid-coast of York County; tide times are a few minutes earlier to the north (Old Orchard Beach) and a few minutes later to the south (York Beach). Tides are affected by the weather and cycles of the moon; the actual times and tide heights can differ slightly from the predictions above.

CALENDAR

Ongoing
What's Your Story? (This takes place every Monday), Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 p.m. Each week, Library Director Mary-Lou Boucouvalas sits down with a community member and talks to them about where they came from, what they do, what their interests are, etc. Tune in Monday evenings on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch on the Town of Kennebunkport's cable channels 2 and 1301.

Portside Readers (this event takes place every Wednesday), Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 p.m. Listen to stories, poems, tales, essays, drama, songs and more by the Portside Readers, a small group of local actors, writers, and book club members who want to share the joys of reading and listening. Tune in Wednesday evenings on the Louis T. Graves Memorial Public Library's Facebook page and YouTube channel, or watch on the Town of Kennebunkport's cable channels 2 and 1301. FMI call 967-2778.

Grief Support Group for Adults, facilitated by Carol MacLeod APRN, Psychiatry, (retired), Facilitator. This group is held in the Brick Store Museum Program Center at 117 Main Street in Kennebunk on Thursdays from 11 a.m.-12:30 p.m. FMI email mugbob66@gmail.com, 207-468-0668.

Threads of Tradition Exhibition, Brick Store Museum, 117 Main Street, Kennebunk. This exhibition explores the long history of textile arts – specifically rug hooking – in Maine. "Threads of Tradition" showcases rugs, archives and artifacts relating to Maine people's ingenuity and artistry in this beloved art form. "Threads of Tradition" will be on display through December 2024. The museum is open Tuesdays through Fridays (10 a.m. – 5 p.m.), Saturday (10 a.m. – 4 p.m.) and Sunday (12-4 p.m.). Select programming to learn about rug hooking will be offered during the exhibition and will be posted on the museum's website calendar at www.brickstoremuseum.org/calendar.

Wednesday, November 6
Paint by Number Club. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 12:15-1:30 p.m. This is a new program. This month's theme is fall. Meet some new friends too! FMI call 967-2778 and ask for the Junior Room or visit www.graveslibrary.org.

Thursday, November 7
Community Connections. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 9 a.m. This month, hear all about the new town website. Members of the Kennebunkport Communications Department will be our guests. Light refreshments will be provided. FMI call 967-2778 or visit our website at www.graveslibrary.org.

Newcomers and Neighbors of Kennebunk, Kennebunkport and Arundel: Monthly Meeting, The Community House, 8 Temple Street, Kennebunkport, 6:30 p.m. Come hear more about the generosity of Community Gourmet. Come meet people who care! FMI kptanewcomers.org

American Legion Monthly Meeting, American Legion Post 159, 102 Main Street (across from the police station), Kennebunkport, 7 p.m. All Veterans and Sons of the American Legion are welcome to attend monthly meetings on the first Thursday of the month.

Friday-Sunday, November 8-10
Holiday Open House, Hearth & Soul, 35 Main Street, Kennebunk, Friday and Saturday 10 a.m.-5 p.m., Sunday 11 a.m.-4 p.m. Gifts, candles, lamps, prints, seasonal decor, rugs, and more. Spin the wheel at checkout and receive a discount of 10-50% off your sale!

Saturday and Sunday, November 9 & 10
League of Maine Craft Show, Wells Jr. High School, 1470 Post Road, Route 1, Wells, Saturday 10 a.m.-4 p.m., Sunday 10 a.m.-3 p.m. FMI summersolsticecraftshows.com.

Saturday, November 9
International Women's Club of New England annual Holiday Fair, First Parish Church, Pilgrim Hall, York, 9 a.m.-2 p.m. This fundraiser is for for women and children's charities in Maine. Crafts, arts, woodworking, stained glass, raffles, bake goods, and homemade soups. FMI call 207-251-1746.

Author David Rohde, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 4 p.m. Pulitzer Prize Winning Author and Maine native David Rohde will be interviewed by author and associate editor for the *Washington Post*, David Maraniss. Rohde's book (published August 2024), *Where Tyranny Begins: The Justice Department, the FBI, and the War Against Democracy* will be featured in the discussion. A suggested donation of $25 would be appreciated. Stop by the library or call (207) 967-2778 to reserve your seat. You may also purchase your ticket at www.graveslibrary.org/support. A reception and book signing will follow. Parking is available at Consolidated School (School Street) or the Village Fire Station (North Street).

Textile Drive, Quest Fitness, 2 Livewell Drive, Kennebunk, 10 a.m.-1 p.m. EcoSmith Recyclers and St. David's Episcopal Church invite you this last textile drive of 2024. Past drives have exceeded 9000 pounds, and our goal is now 10,000 pounds of textiles and shoes which will be kept out of landfills. Please bring your clean, bagged items – shoes in separate bags – to help us hit our goal and raise funds for area nonprofit organizations. Help us make a difference by repurposing and recycling your unwanted textiles and shoes. FMI email lilmae1785@gmail.com

Harvey Reid and Joyce Andersen Concert, York Public Library, 3 p.m. This educational and entertaining tour of traditional and original American music will take place in YPL's newly created performance space by the large windows in the back of the main level. For decades audiences have enjoyed their masterful and spirited instrumental interplay and the tight harmony singing of their 30-year partnership as they merge their voices with acoustic and slide guitars, autoharps, violin, viola, banjos, fiddles and mandolin. Reid and Andersen were inducted in 2023 into the "Maine Music Awards Hall of Fame." Registration is recommended. Go to yorkpubliclibrary.org/calendar.

Sunday, November 10
Compassion, Loss, and Grief Meditation and Walk, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 10-11:15 a.m. Join a sitting meditation followed by a nature walk with the intention to care for grief with compassion, awareness, and nature. Led by compassion, loss, and grief care educator Elizabeth Straka. This event will ground and gently settle your mind and body while offering a healing container for grief. The walk is optional and neither strenuous nor fast-paced. Preregistration required. Meet by the barn. Learn more at wellsreserve.org/calendar.

Monday, November 11
Where Turkeys Tread, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 10 a.m.-12 p.m. Families, come explore the world of the turkey with Maine Master Naturalist Linda Littlefield Grenfell. Discover how turkeys communicate, learn about their daily habits, and search for turkey tracks and feathers along the trail. Ages 6 and up with caregiver. $20/$15 family group. Preregistration required at linda@wellsnerr.org or (207) 646-1555 x128. Learn more at wellsreserve.org/calendar.

Tuesday, November 12
Mouse Needle Felting, Wells Public Library, 1434 Post Road, Wells, 5:30 p.m. For teens and adults. Create your own mouse friend! In partnership with the curators at Illustration Institute, artist Sara Astley will teach us how to fashion a 3-D mouse character out of wool. Felting supplies provided including roving, needles and protective leather finger pads. Registration required. For more information and to secure your spot, please contact Kim at kswejkoski@wellstown.org or call the library at 207-646-8181. Registration can also be done online through our event calendar.

Wednesday, November 13
The Great Canoe Loop, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 10 a.m.-12 p.m. Join Penobscot Nation guide Ryan Ranco Kelly as he shares his adventures from a 1,800 plus mile canoe loop around northeastern Turtle Island. Embarking in spring of 2023 with National Geographic writer/adventurer Freddie Wilkinson and Neil Benedict of the Oneida tribe, the group traveled various waterways and were joined by several tribal paddlers and guides along the way. Preregistration is not required. Suggested donation is $5/person. Learn more at wellsreserve.org/calendar.

Mid-Week Music presents "Covering John Denver," Kennebunkport Historical Society's Town House School, 135 North Street, 7 p.m. Host Dana Pearson (vocal, guitar) and Jen Comeau (vocal, guitar) will play selections from the catalog of the Bard of Colorado, including classics like "Take Me Home, Country Roads," "Leaving, On a Jet Plane," and "Sunshine on My Shoulders," as well as lesser known gems like "I Guess He'd Rather Be in Colorado," "Looking for Space," and "Aspenglow." For advance tickets: kporths.com/buy-tickets, info@kporths.com, or 967-2751. Mid-Week Music will wrap up the year with the fourth annual Christmas shows with Pearson, keyboardist Mark Gunter, and bassist John Kumnick on Sunday, December 8 at 1 p.m. and Wednesday, December 11 at 5 p.m. Tickets are available now.

Thursday, November 14
Morning Book Group, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 12-1 p.m. *The Women* by Kristen Hannah will be discussed. This group meets on the second Thursday of every month at 9:45. New members are always welcome. For further information, please call 967-2778 or visit our website at www.graveslibrary.org.

Lunch & Learn: Ghost Moose and Vampires - A Macabre New England Tale, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 12-1 p.m. Northern New England is home to the largest regional population of moose in the lower 48 states. After a major population expansion in the 1980-90s due to unprecedented increase in optimal habitat, moose have declined slowly over the past 20 years in New Hampshire, Vermont, and parts of Maine. This ecological story focuses on a unique host-parasite relationship that is largely influenced by the effects of climate change. In this presentation, Dr. Peter Pekins will highlight 15 years of study that has uncovered much of this mystery through often macabre field-laboratory research with moose and ticks. Dr. Peter Pekins is an Emeritus Professor of Wildlife Ecology in the Department of Natural Resources and the Environment at the University of New Hampshire. Preregistration is

Maine News Briefs

by Jo O'Connor

- Happy 30th Anniversary to York County Community College in Wells.
- You won't want to miss this year's magical Botanical Gardens Aglow in Boothbay Harbor as it returns for the 10th year. Guests walk through the gardens along paths that are lit with stunning light displays. There are several photo opportunities, including tunnels of lights, glowing sculptures and festive scenes. It will be open from November 16th through December 31st (Thursdays through Sundays with the exception of select dates). Mainegardens.org.
- Can I get an alright? Portland Head Light, Maine's most recognizable and popular lighthouse, has been named as one of the one of the most beautiful in the entire world. This incredible distinction was given to the Cape Elizabeth lighthouse by the travel magazine Trips to Discover.
- Congratulations to Kennebunk High School. A new study from US News & World Reports ranked the best public high schools across the country. KHS ranked number #2. Go Rams.
- We bid a fond farewell to sunsets after 6 p.m. in Maine. Darkness is setting in for a while. And while in January there will be a glimmer of brightness coming, we won't get any real sunset action back until March 9th, 2025 when we "spring ahead."
- Retail Association of Maine has named L.L. Bean, the Freeport merchant that dates to 1912, as the state's 2024 Retailer of the Year.
- Since Halloween just passed, you might still be thinking about candy. According to Instacart, the online grocery shopping delivery service, Maine's favorite candy is...wait for it...candy corn.
- USA Today's 10 Best Readers' Choice Awards just released its best of coffee rankings and with 44 locations in Maine, Aroma Joe's captured the number three spot as best coffee chains in the country.
- Don't miss the upcoming Alcohol Ink Art Classes offered on Wednesday, November 13 at From Sea to You Designs on 24 Ocean Avenue in Kennebunkport. There are two, one-hour classes that day – at 3 PM and 5 PM. It is $30 and all materials are included. You will come aways with a beautiful matted piece of art that you create. To register: Fromseatoyoudesigns25@gmail.com.

not required. Suggested donation is $5/person. Learn more at wellsreserve.org/calendar.

Walking with WPL, Wells Public Library, 1434 Post Road, Wells, 12 p.m. Join WPL librarians on the second Thursday of the month to meet people, get outside, and experience the gorgeous scenery here in Wells. All ages and abilities welcome. This month we will meet in the library parking lot and walk to Ocean View Cemetery. For more information, please contact Kim Swejkoski at kswejkoski@wellstown.org or call the library at 207-646-8181.

Weekly Conversational French Language Group, 1434 Post Road, Wells, 4 p.m. This group is an informal approach to practicing or re-learning French. FMI contact Cindy Appleby at cappleby@wellstown.org or call the library at 207-646-8181.

Author Lou Salome, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 5:30 p.m. You might know him as the library's "visiting professor." News reporter and editor Lou Salome will talk about his new book, *Two Hundred Miles from Bagdad: Cultures, conflicts, and the Lost Art of Hitchhiking*. Copies will be for sale and signing after the discussion. No registration is required. A newspaper reporter and editor for 35 years and an author since 2010, Lou has written three books, the latest about his hitching experiences, the lost art of hitchhiking, and the social and economic changes that doomed the art. As the editorial page editor of The Miami (FL) News, Lou Salome won numerous journalism prizes. FMI call 967-2778 or visit www.graveslibrary.org.

Friday, November 15
Fiber Arts, 1434 Post Road, Wells, 10:30 a.m. Join us on Fridays to show off your latest knitting creation, get tips on your crochet technique, and just chat with old friends and make some new ones. All ages and levels of ability are encouraged to join us for ideas, inspiration, and lively conversation. For more information, please contact Kim Swejkoski at kswejkoski@wellstown.org or call the library at 207-646-8181.

Special Harvest Story Time, Graves Memorial Public Library, 18 Maine Street, Kennebunkport,10 a.m. Flora, the Farmer from Frinklepod Farm, will offer a special harvest story time. Frinklepod Farm is located at 244 Log Cabin Road. Frinklepod's mission is to help us eat more plants and feel connected to the land, the farmers, and our community! Come dig your own potatoes and carrots, dress to get dirty. Enjoy farm stories and activities. Space is limited, and pre-registration is required. FMI call 967-2778 or visit www.graveslibrary.org.

Saturday, November 16
Sunset Moon Beach Walk, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 3:30-5:15 p.m. Explore the beach during golden hour, sunset, and the full moon. Families with kids ages 12+ welcome! Preregistration required at caryn@wellsnerr.org or (207) 646-1555 x110. $8/$6 (individuals) or $20/$15 (families of three or more). Learn more at wellsreserve.org/calendar.

Tuesday, November 19
Virtual Morning Yoga Series, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 8-9:15 a.m. Begin your day with a gentle Hatha yoga class designed to increase your strength, flexibility, endurance, focus, and concentration. These are all-level classes, taught by Leslie Fiore, for both beginner and more advanced students of yoga. This is a 6-week series from November 19 to December 31 (no class on December 24), held virtually on Zoom. Class is ongoing and participants can join mid-series. $72/$60 for the series. Preregistration required at suzanne@wellsnerr.org or 207-646-1555 x 116. Learn more at wellsreserve.org/calendar.

Wandering Rivers, Nameless Mountains-Drawing the Arctic, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 7-8:15 p.m. In 2019, North Yarmouth wildlife artist Michael Boardman was selected to be the artist-in-residence for the Arctic National Wildlife Refuge in Northern Alaska. The landscape has become embedded in Michael's artwork, and he has returned several times to explore the natural history of the Refuge, recording his experiences through sketching. He'll share his latest adventures, telling stories of animals, geology, and human history. Michael is known for his watercolor bird portraits and nature journal sketches. This program is presented by York County Audubon, hosted in the Mather Auditorium at the Wells Reserve at Laudholm. Free and open to all ages. No registration required for attending in person. It will also be live-streamed via Zoom – preregister online for the link. Learn more at wellsreserve.org/calendar.

Portland Ballet Performance and Presentation, Wells Public Library, 1434 Post Road, Wells, 5:30 p.m. Have you ever wondered what goes into becoming a professional ballet dancer? Members of the Portland Ballet will be at the library to talk about the Portland Ballet program and their rigorous training. Stay for a *Nutcracker* performance in costume. FMI contact Kim Swejkoski at kswejkoski@wellstown.org or call the library at 207-646-8181.

Wednesday, November 20
Wednesday Walk, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 10:30 a.m.-12 p.m. Join Norma Fox, certified interpretive guide and Wells Reserve docent and ranger, for a series of walks designed to help you get outside and enjoy nature throughout the changing seasons. Wednesday walks run bi-weekly through April. A variety of trails and topics will be incorporated, so repeat participation is most welcome. This walk is geared towards adults, but ages 12 and older are welcome. Free. Preregistration required at caryn@wellsnerr.org or (207) 646-1555 x110. Learn more at wellsreserve.org/calendar.

Art in Nature: Block Printing Workshop, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 1-4 p.m. Join us for an afternoon of creativity! Learn the fun and easy technique of block printing and create your own design and final products. No experience necessary. All materials provided. We will have examples and inspiration relating to the flora and fauna of Maine to help you get started. Participants will leave with their own block print, new skills, a set of their own handmade greeting cards, and a beautiful tote bag. Geared toward ages 16+. $20/$16. Preregistration required at caryn@wellsnerr.org or (207) 646-1555 x110. Learn more at wellsreserve.org/calendar.

Thursday, November 21
Lunch & Learn: What Causes Acidification in Estuaries and Coastal Waters, and How Does Climate Change Play a Role? Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 12-1 p.m. The buildup of carbon dioxide in the atmosphere is causing ocean waters to acidify, posing potential risks to marine organisms and ecosystems. Closer to shore the processes which drive acidification in estuaries are complex but important to understand as many critical habitats, fisheries, and ecosystems are located in these waters. This talk will summarize what researchers think we know about coastal acidification, the knowledge gaps that remain, and how we can chart a course towards a more complete understanding. Presenter Chris Hunt is a Research Assistant Professor in the Institute for the Study of Earth, Oceans and Space (EOS) at the University of New Hampshire. Preregistration is not required. Suggested donation of $5/person. Learn more at wellsreserve.org/calendar.

Write On! Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 3 p.m. A different kind of writing group. Discuss findings, share writing, and learn about unique inner talents. Creative writing prompts will be given at the end of each meeting. FMI call 967-2778 or visit www.graveslibrary.org.

Evening Book Group, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 5 p.m. For November, the group is reading *The Sentence* by Louise Erdich. All are welcome to attend. FMI call 967-2778 or visit www.graveslibrary.org.

Monthly Movie Night, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 6:45 p.m. All are welcome to attend. Light refreshments will be served. FMI call 967-2778 or visit www.graveslibrary.org.

Friday, November 22
Furry Tales Story Time, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 10 a.m. Preschoolers and their families explore the exciting world of animals with stories, playtime, crafts, songs, movement, and plenty of animal time. Each visit is a new adventure. FMI call 967-2778 and ask for the Junior Room or visit www.graveslibrary.org.

Saturday, November 23
Cranberry Walk, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 10 a.m.-12 p.m. Join environmental educator Linda Littlefield Grenfell to look for cranberries, while discovering seasonal changes. You'll bask in the drama of field and forest and enjoy the quiet of the season. $8/$6. Preregistration required at linda@wellsnerr.org or (207) 646-1555 x128. Learn more at wellsreserve.org/calendar.

Live Music

Coastal Winds Concert

Coastal Winds Clarinet Quartet will be presenting a concert at noon on Sunday, November 17, at Holy Cross Lutheran Church in Kennebunk. Their music repertoire will please virtually every taste. Selections range from Big Band to Gospel, Blues to Latin, and Broadway to Rock. Among the selections to be performed are: a medley from Les Miserables, Scarborough Fair as arranged by Pentatonix, Tico-Tico, Bohemian Rhapsody by Queen and Basin Street Blues. The instrumentalists include Joan DeVittori of Hampton, NH, Ted Hagarty from Wells, Jack Kupp of Kennebunk, and Jean Quinn from South Portland. There will be a free-will offering with proceeds going to the church. A coffee hour with dessert will be offered at 11:30 a.m. prior to the concert. It will be in Luther Hall which is adjacent to the sanctuary. Hope to see you there for a fun hour of entertainment.

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11/22- Ryan Halliburton (7-10)
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11/16- Club d'Elf
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11/24- Jake Blount Trio w/ Nic Gariess and Sammy Wetstein

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