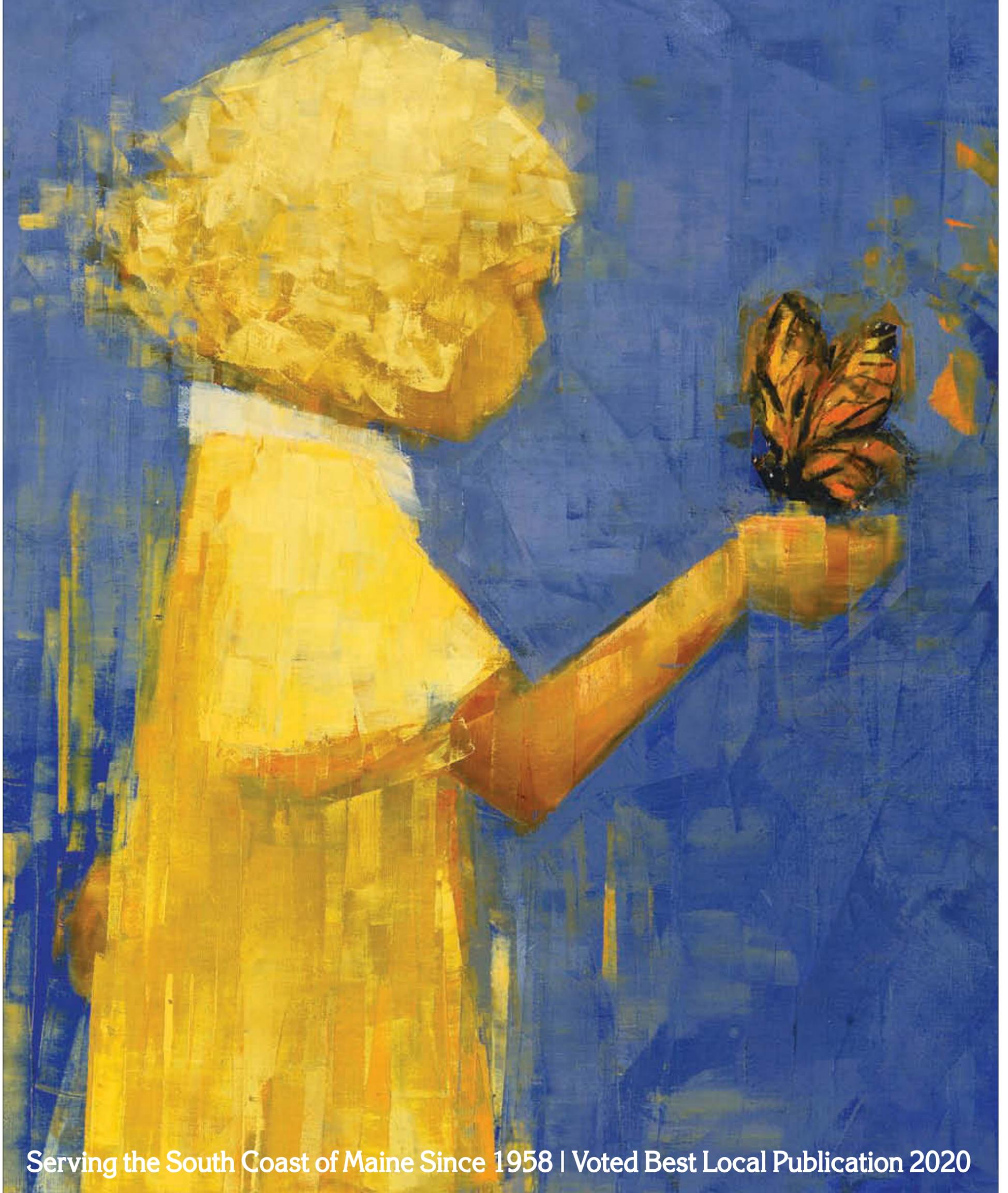


TOURIST & TOWN

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June 3, 2021

Volume 63, Issue 4



Serving the South Coast of Maine Since 1958 | Voted Best Local Publication 2020

In This Issue

- The Nunans of Cape Porpoise
by Val Marier, page 3
- It's Like This
by Dana Pearson, page 4
- Tiny Roots
by Faith Gillman, page 7
- Calendar, pages 8-9
- Sea Love Candles
by Jo O'Connor, page 11
- Barbara Levison
by Val Marier, page 12
- Fishing Report
by Greg Metcalf, page 13
- Live Music & Tide Chart, page 14
- Community Bulletin Board
page 15



Photograph by Bob Dennis

Publisher's Note

"C'mon, guys, it's the magical hour. We have to get out there!" They've heard it countless times.
I'm referring to that time of day when the light is literally so heavenly, I grab the kids with haste, race outside, then proceed to comment on it incessantly.
We live and work in such a magical place, there just aren't enough descriptive phrases with which to capture the magic, including the magic of that special time of day.
Just now, as I was fumbling for words yet again, facebook sent me this 'memory' – of my sweet Daisy soaking up the very magic I wanted to ramble about today. To heck with words, this photo says it all.
Here's to many beautifully lit, slightly chilly, late spring/early summer evenings ahead.



Interested in meaningful, community-oriented work as part of a dedicated, FUN crew? Tourist & Town is expanding its team, with several positions available. Email publisher@touristandtown.com to find out more.



Cover Artist Rebecca Kinkead

"I have always painted inches away from my canvas. From solitary owls to noble horses, loyal dogs to children playing, I'm most comfortable with large expanses of canvas, when I can work almost from within the painting, stepping away and then back in, until it is able to breathe on its own." ~ rebeccakinkead.com



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Perennials Galore at Kennebunkport Conservation Trust's Plant Sale
by Jo O'Connor

Spring is fully underway and now's the time to get your plant on! Since the beginning of June, the Kennebunkport Conservation Trust (KCT) has been holding an online plant sale, with the traditional plant sale to be held behind the Trust's headquarters from 10 AM to 2 PM on Saturday, June 12 at 57 Gravelly Brook Road.

"This is our fourth year of hosting the plant sale and we have made every effort to collect as many unique, yet hardy perennials, as possible. In addition to their hardiness, we look to leaf shape, texture, color and their benefit to pollinators. This year, we have the best selection ever, said Kate Adams, KCT volunteer.

One of this year's unique offerings are lilies from "Ganny's Garden," (a garden on the Village Green planted in memory of former first lady Barbara Bush). Check out its Ganny's Garden section for other offerings: astilbe, day lilies, several varieties of mounding geranium and much more.
Order early, as these will go fast.

VIRTUAL SALE: Runs from June 1-10. An order form can be accessed through the KCT website at www.kporttrust.org. Shoppers may select and pay for their plants ahead of time with a credit card. All plants can be picked up on June 12 curbside at the KCT location.

TRADITIONAL SALE: On Saturday, June 12 from 10 AM to 2 PM at KCT location. FMI: www.kporttrust.org/57GravellyBrookRoad, Kennebunkport

Gettin' to know our writers . . .



A PK (preacher's kid), Faith Gillman was born in New York (but lived in New Jersey). In second grade she moved to Cape Cod, in fifth grade to New London, Connecticut, and at the end of her freshman year in high school, to Newburyport, Massachusetts. Thirty-three years ago, she moved to Maine. It has yet to be determined what her accent – if any – is. Is it straight out of "Joisey?" The Connecticut "hard R," or the wicked pissah "no R" of Massachusetts? Maine? Ayah, she may be cool beans, but no. We've decided to call it the Heinz 57 accent... many flavors blended together in a surprisingly tart way.



Val Marier has planted tomatoes, cucumbers, one zucchini (because that's enough) and one eggplant (ditto) in her container garden out back. She will let you know when she sets up her vegetable stand in July. Stay tuned.



Jo O'Connor: I have always loved the English language, grammar and spelling. When I was in first and second grades, I was runner-up spelling bee champ – losing with the misspelling of "Hawaii" and "vacuum." That put a spell on me.



Dana Pearson, whose books are at amazon.com/author/danapearson, finally went out to dinner in an enclosed space with other maskless human beings, and it felt so good.

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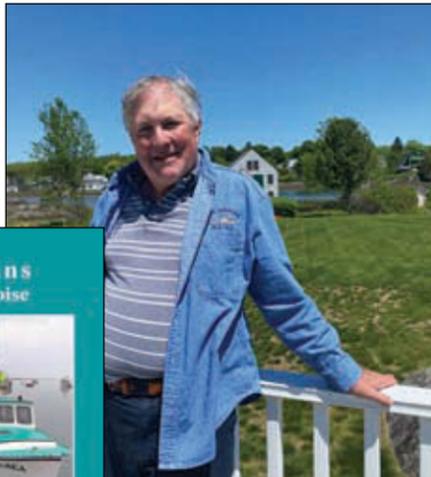
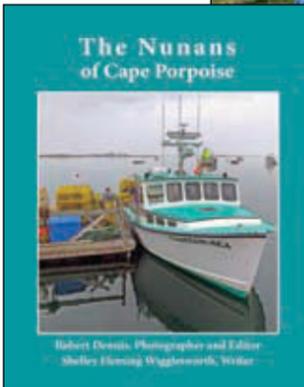
The Nunans of Cape Porpoise: Award-winning photographer and local writer combine talents to salute fishing and lobstering family

by Valerie Marier

In the 160 years since Charles and Emily Nunan left Provincetown on Cape Cod to settle into a home on Paddy's Creek in Cape Porpoise, their family has become synonymous with the thriving lobster industry along the rocky coast of southern Maine. Today, eight generations later, scores of Nunans haul traps in the same briny waters as their forebears. "We are hardworking and strong-willed and love the ocean. That is where we feel we belong," said 15-year-old Blake Nunan.

A newly published book, *The Nunans of Cape Porpoise*, features nuggets of their history bolstered by exquisite photography. Writer Shelley Wigglesworth, herself a fourth generation native of the Kennebunks and noted local journalist, described how Captain Richard Nunan evaded Confederate ships during the Civil War while hauling in his catch from the Grand Banks. She wrote, "Fishing at sea has always been fraught with danger as a result of harsh and unpredictable weather. Through it all, the Nunan fleet has never lost a man (or a woman) at sea."

Award-winning Kennebunkport photographer Bob Dennis bolsters Wigglesworth's words



A photograph of the photographer. Bob Dennis stands on Cape Porpoise deck. Photo by Val Marier

with photos he's captured in every season over the decades. There are haunting shots of the the "Bella Marie" and "Chelsea Rae" in a raging snowstorm, plus sunrise photos that underscore the grueling hours lobstermen put in daily. Together, Wigglesworth and Dennis have created what is sure to be a local best-seller and they have earmarked a percentage of their profits to support the Maine Coast Fishermen's Association.

Dennis and Wigglesworth are good pals too. She walks his dog Theo

when he might be off catching a spectacular sunset over Gooch's Beach with his Nikon D750 camera. Dennis said, "We both have a passion for Cape Porpoise history. I never knew the Nunans personally but I've taken countless photos of their boats. Shelley is a fierce advocate for all the lobstermen and knowledgeable about the history of our area. It was a good fit to work together."

Wigglesworth's work appears in *The Village Magazine* and *The York County Coast Star*, among other publications. Dennis

is recognized for his yearly calendar, "Images of Kennebunkport" and *Reflections: Four Seasons of Beauty in Kennebunkport*, which he co-authored with Tom Bradbury. His photo of Farm + Table in Cape Porpoise appeared on the cover of the December 2019 *Downeast* magazine.

Dennis grew up in Boston, graduated from MIT, and enjoyed a successful career as a portfolio man-

ager with MFS Investment Management before retiring to Maine. When he submitted a photo of a sunlit lighthouse in Acadia to a statewide contest in 1988, and it garnered first prize, he began photographing in earnest. Asked what he considers his best photograph over the years, Dennis laughs and answers, "I haven't taken it yet."

And ironically, despite

capturing thousands of images of lobsters, many of which appear in *The Nunans of Cape Porpoise*, he admits, "I've never eaten a lobster in my life!"

The Nunans of Cape Porpoise available at Nunan's Lobster Hut, Three Seas Fish Market, Bradbury Brothers Market and other local shops, and from Dennis' website www.kportimages.com.



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"IT'S LIKE THIS" with Dana Pearson Celebrating this crazy little thing called love

by Dana Pearson
 A few days ago, I was stopped in construction-related traffic on Fletcher Street here in Kennebunk. It was a beautiful day. I had the window rolled down. To the left, across the street, sat a brown house. For decades I have driven or ridden or walked past that house thousands of times, but had never paused to consider it. And having been inside it countless times in my younger days, there was little curiosity as to its floor plan.
 But now, with a flagger forcing me to stop for a few minutes, I looked up at one of the second-floor bed-

room windows and thought, "That's where we agreed to marry."
 Diane and I had talked about the inevitability of marriage throughout the summer of 1986 so often that the act of proposal came as a formality. And while I wasn't in black tie, I did have a freshly ironed shirt and deep blue vest on in preparation for a night of waiting tables at the White Barn Inn. Hold it. I probably was wearing a black tie. At any rate, even though it was a done deal, it still shook me to the core to take out the ring and offer it to Diane in marriage. That was a good day.
 Then my eyes dropped



The vinyl anniversary may have been a bust in 2020, but there's always the 45th. Photo by Dana Pearson

down from the second floor to the living room, jumping back to December of 1979, thinking, "Our first dance, just the two of us," to Queen's "Crazy Little Thing Called Love" (which, considering the typical radio fare of the day, came like a breath of fresh air). Without having to share the floor with a bunch of other sweaty high schoolers – which we'd done a few times already – I was free to dance with abandon (which Diane would do no matter what). That was a good day.
 My truck remaining at a standstill, I gazed through the front lawn into the finished basement, where there used to be a ping pong table and regulation green felt poker table. "And that's where we first kissed," I thought, my mind having no trouble going back a little further, to the fall of 1979. That was a really good day.

spent a weekend at Squam Lake, and not just because they filmed *On Golden Pond* there (although that did factor heavily into the decision).
 On May 30, 2020, when the pandemic had succeeded in shutting everything down, our 33rd anniversary passed virtually unnoticed (no pun intended, even though I could have omitted it during the rewrite). However, I was confident that we'd be able to celebrate our special vinyl anniversary with a few friends in the fall, since we all expected the skies to clear by then.

I could think about any of those life-changing events anytime, but it took the paving of Fletcher Street to bring them all to mind at once. Then the flagger flipped the sign from Stop to Slow, and the house disappeared in the rear view.

"Vinyl anniversary?" you ask. "What's a vinyl anniversary?" Well, since you ask: A vinyl anniversary is when a couple celebrates being married for 33 years and four months, or 33 1/3 years (in our case, September 30, which coincides with my father's birthday). The couple gathers with a small group of friends to eat cake, drink, and listen to a bunch of old LPs (long-playing records which are made of vinyl and rotate on a turntable at a rate of 33 1/3 revolutions per minute; the Beatles, incidentally, had fun naming one of their LPs "Revolver").

We usually don't make a big deal out of our anniversaries. There have been three exceptions: On our first, we went out to a B&B on the island of North Haven; on our 25th, we went to Savannah; and on our 30th, we

[Note: If vinyl anniversaries become a marketable thing, I want a cut.]
 There was little to no reason to expect we'd have to cancel our anniversary party; however, the pandemic continued its inexorable march into every corner of life, and the party never materialized. A pity.

By the time this is printed, Diane and I will have marked our 34th anniversary with a modest yet historic getaway up the coast; modest, because we're staying in a friend's little cottage, and historic, because it'll be the first time since February 2020 that we've spent a night outside our home. I love our house, but a change of scenery will be much appreciated.

It's odd how people decide to make a bigger deal for anniversaries with multiples of five, rather than three or seven. That being said, I'm not sure we'll do anything special for our 35th next year. I'd rather wait till we've been married 45 years. Then we can have a few friends over for cake and a few drinks and I can throw my old singles on the turntable. I'm pretty sure I have a copy of "Crazy Little Thing Called Love."

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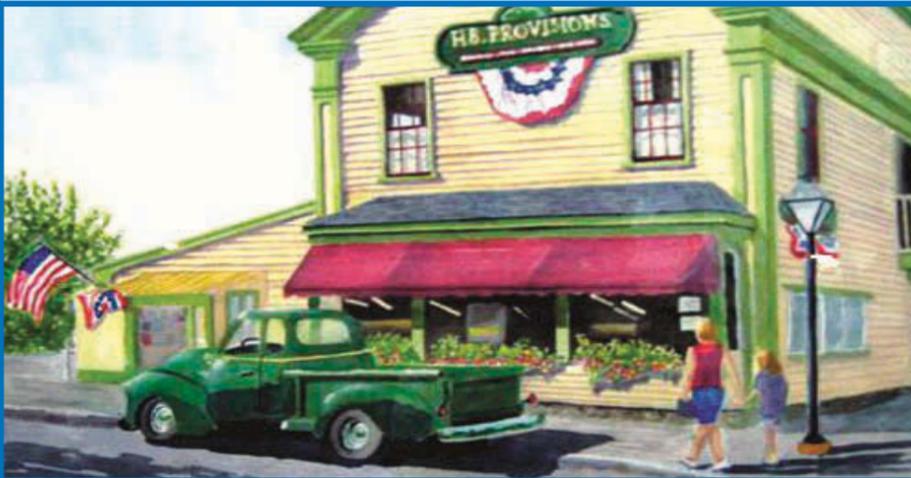


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Be on the lookout for wine tastings and other events this season at all of the businesses represented on this page!

FOOD & WINE

The Bordeaux hype machine

by guest contributor Gary Murfitt, CSW, Sommelier

With spring in full swing, many eyes in the wine world are on Bordeaux. At this time, the most influential event in the Bordeaux calendar is happening, the "en Primeur" campaign or the "Bordeaux hype machine." It is where the Châteaux (mainly the cru classé) release a sample of their wine from the previous vintage for tasting and analyzing by the trade and press members. The main aim is to determine how the wines will develop in the future.

The opening price for the wines is heavily influenced by the press predictions of the vintage. Once the vintage has been scored, the Château will price their wines accordingly. In the good to exceptional vintages there are bargains to be found. Some of the better vintages of the last decade are 2009, 2010, 2015, 2016, 2018 and 2019.

One of these bargain wines is Château Gaby 2010 vintage. It has a rich fruit texture, pronounced dark fruit aromas, soft succulent tannins, and a spicy finish to round out this superbly concentrated medium-bodied wine. And the 2020 vintage? All indications are that it is going to be rather solid vintage. Boulangerie \$55. Instagram: [garymurfitt_lesomm](https://www.instagram.com/garymurfitt_lesomm)



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The Wine Beat – with Bonnie



Bonnie Clement, owner of HB Provisions in Lower Village, Kennebunk has been carefully developing the wine selection at HB Provisions for the past 20 years. Be sure to ask for her current recommendations!

When Bonnie was asked which wine she wanted to recommend, her first remark was... "well it is rosé season." Not only does she love that this rosé is called H & B, she also enjoys sipping this wine in the afternoon and with dinner. "It's the ultimate summer rosé with a balance of fruity and dry."

"The vines are harvested between 3 AM and 9 AM to preserve the fresh characteristics of the varietal. Grenache and syrah are macerated together so their personalities and qualities intermingle and the syrah balances beautifully with the grenache." ~ hbprovidence.com



At HB's, you will find an array of wines priced from \$2.29 to \$449 per bottle. The selection is predominantly Californian with a strong assortment of old world wines. HB Provisions, 15 Western Ave., Kennebunk ~ 207.967.5762 ~ hbprovisions.com

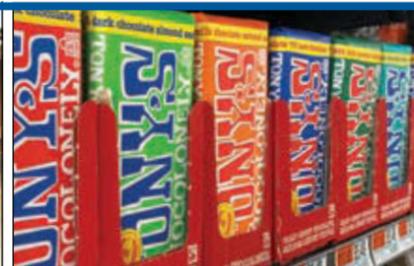


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THE GREAT OUTDOORS

Tiny Roots Organic Farm at the Kennebunk Farmers' Market: grounded in goodness

by Faith Gillman

Watching the tables and tents go up at The Kennebunk Farmers' Market is a welcome sight every spring. The market features dozens of Maine vendors offering a wide selection of products from fresh produce to baked goods to soaps and lotions.

Market Manager Angela Watts is excited to get to the season off to a good start and have the "opportunity to help people get fresh food in their homes." She's also happy to be working with a "great bunch of people. The vendors are helpful, cohesive and just lovely."

Those vendors include Becky Deering of Tiny Roots Organic Farm in Litchfield, who is in her second season at the market. Deering has been farming, in one way or the other, most of her life.

"Large animal farming was my life for 15 years, with my parents building me a backyard barn and everything. After high school I went off to school to get my associates degree and become a Licensed Veterinary Technician. I worked as a technician for seven years," said Deering.

During this time, she met boyfriend Luke, who had gardened off and on for most of his life.

"When I came home from Denver, we started a small garden and I was hooked. The feeling of being able to produce my own food and the surplus that our small area created was something I would have never fathomed. And the taste! I was a very picky eater before I met Luke but growing our own vegetables created almost a monster inside of me," she said. "Now I enjoy eating more raw vegetables than he does."

Tiny Roots has been certified organic by MOFGA (Maine Organic Farmers and Gardeners Association) from the very beginning.

"I chose organic for two reasons. The first being I feel like the media has trained people that the word "organic" means healthier, safer, and more in trend. My reasoning is way beyond what you see in the [that]. I feel like it is important to care about the land we tend. Not only to produce food but to produce them in their healthiest form possible," said Deering. "We use no till practices, building soil health and caring for the microbial structures beneath the soil surface. And building natural wildlife habitat and promoting beneficials on

the farm. I just felt it was important to start that way and make the statement that I care about the land that feeds us."

Deering came to Kennebunk Farmers' Market by way of other market vendors.

"I'm in the Kittery market on Sundays and a few of them approached me last year and asked if I was interested," she said. "I am thrilled and humbled by the welcoming of all the other vendors and the customers. Yes, it's a drive but there are a lot of farmers, very large and mechanized, up by me and there is no way my 1/2 acre can compete with them."

Tiny Roots, whose name stems from Deering's affinity for tiny houses – she lives in a 200 square-foot house on wheels – offers organically certified mixed vegetables, focusing on microgreens, greens and root crops along with cut flowers.

"I like how nutrient dense microgreens are. They contain more minerals, vitamins, and antioxidants in their micro form than in the "adult" form," said Deering. "This varies from crop to crop but microgreens are something you can have year-round in Maine. It's hard to grow broccoli in the field when its ten degrees outside."

Deering finds farming "challenging, exciting and you constantly have to be adapting and changing with whatever Mother Nature gives you. We are in the building stages of our farm. Like other farms as they get going, it really takes about four to six years to get things in order with all the infrastructure built and supplies you need. Having enough time, money and



Becky Deering of Tiny Roots Organic Farm is in her second season at the Kennebunk Farmers' Market. She offers a great selection of fresh produce grown at her farm in Litchfield, Maine. Photo by Faith Gillman

willpower are very important in order to get through these first few challenging and trying years."

But seeing it all "come together, and knowing that we are creating food in a world of uncertainty and where food scarcity is in everyone's backyard," is significant to Deering. "I feel it is important for more small-scale farms to come to fruition."

"I love being able to get kids involved and see people realize what food is supposed to taste like and see their reaction to it," she said. "The only way that

will happen is creating knowledge and understanding in the general public about what the word "local" really means, and having more people come out and support all of us at the farmers' market."



Tiny Roots Organic Farm grows organically certified mixed vegetables, focusing on microgreens, greens and root crops. Courtesy photo

FMI: The Kennebunk Farmers' Market is held on Saturdays in the Garden Street Municipal Lot behind Garden Street Bowl (May 1 through November 20), rain or shine from 8 AM to 1 PM. www.kennebunkfarmersmarket.org. Tiny Roots Organic Farm: Tinyrootsorganicfarm.com or 207-233-5679

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Friday, June 11, 6-9 PM

Old Vines Wine Bar
Lower Village, Kennebunk
Sunday, June 13, 1-4 PM



COMMUNITY CALENDAR

Going on Now through June 25
Summertime Abstractions: A Show at Spurling Infinity Center Art Space, 1 Alewife Park Road, West Kennebunk. FMI jcartetc@me.com or 569-8868.

Thursday, June 3
Pop-Up Art Show, Robin Swennes, The Studios of Maine Art Hill, Chase Hill Road, Kennebunk. 10 AM-6 PM daily. FMI www.maine-art.com/shows. FMI 204-2042 or visit www.maine-art.com/studios/pop-up.

Thursday, June 3
Wonderful Weeds, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 10 AM-12 PM. Individual \$8/\$6, family \$20/\$15. Registration required at linda@wellsnerr.org or 207-646-1555 ext 128. FMI wellsreserve.org/calendar

Friday, June 4
Laudholm's Farming Past, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 10 AM-12 PM. Delve into the rich history of the Wells Reserve at Laudholm, from homestead to farmland to estuarine reserve. Free with site admission. Registration required at caryn@wellsnerr.org or 207-646-1555 ext 110. FMI wellsreserve.org/calendar

Patio Cabaret Series kickoff, sponsored by Village Food Market and Ogunquit Playhouse, Leary Pavillion, 5 PM. For 10 weekends between June 4 and September 26, the sounds of music will grace the Playhouse's vintage patio

on the immaculate campus grounds. Fridays 5 PM, Saturdays 2:30 PM and 5 PM, and Sundays 7 PM. FMI and to reserve, visit ogunquitplayhouse.org

Summer Art with River Tree Arts

Adults (18+, \$30 pp):

- Lobster Buoy Decorating
Monday, June 7 (4:30-6PM)
- Monday, July 5 (4:30-6PM)
- Monday, August 2 (4:30-6PM)
- Monday, August 30 (4:30-6PM)

- Seaside Watercolors
Monday, June 28 (4:30-6PM)
- Monday, July 19 (4:30-6PM)
- Monday, August 9 (4:30-6PM)
- Monday, August 23 (4:30-6PM)

- Botanical Watercolors
Monday, June 21 (4:30-6PM)
- Monday, July 12 (4:30-6PM)
- Monday, July 26 (4:30-6PM)
- Monday, August 16 (4:30-6PM)

Kids (6-16, \$20 pp)

- Lobster Buoy Decorating
Monday, June 7 (3-4PM)
- Monday, July 5 (3-4PM)
- Monday, August 2 (3-4PM)
- Monday, August 30 (3-4PM)

- Rock Art (kids)
Monday, June 14 (3-4PM)
- Monday, July 12 (3-4PM)
- Monday, August 9 (3-4PM)

- Clay Creations (kids)
Monday, June 21 (3-4PM)
- Monday, July 19 (3-4PM)
- Monday, August 16 (3-4PM)

- Summer Shells
Monday, June 28 (3-4PM)
- Monday, July 26 (3-4PM)
- Monday, August 23 (3-4PM)

Classes are held at the Nonantum Resort (95 Ocean Ave, Kennebunkport). In the event of rain, workshops will be held indoors. Register at rivertreearts.org

or call 646.5511. \$140 for a table of two; \$280 for a table of four. Pricing includes one complimentary drink per person.

Saturday, June 5
Bird Walk, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 7:30-9:30 AM. Look and listen for spring birds. Free with site admission. Binoculars strongly recommended. Registration required at suzanne@wellsnerr.org or 207-646-1555 ext 116. FMI wellsreserve.org/calendar

Community Market of the Kennebunks, Saturdays, 9 AM-2 PM, Waterhouse Center, 51 Main Street, Kennebunk.

Kennebunk Farmers' Market, Saturdays, 9 AM-1 PM, Garden Street lot, Kennebunk. FMI kennebunkfarmersmarket.org

Saco Farmers' Market, Saturdays, 8 AM-12 PM, Saco Valley Shopping Center, Saco. FMI sacofarmersmarket.com

Sanford/Springvale Farmers' Market, Saturdays, 8 AM-12 PM, Central Park (across from City Hall, Main, Washington and School Streets). FMI sanfordfarmersmarket.org

Grand Opening, Hopespring Holistic 1013 Old North Berwick Road, Alfred, 10 AM-4 PM. An Interactive Day of Education and Wellness. Learn more about all of the offerings at www.hopespringholistic.com.

Monday, June 7
Nature Walk, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 10 AM-12 PM. Tour a variety of coastal habitats with a Wells Reserve naturalist. Free with site admission. Registration required at caryn@wellsnerr.org or 207-646-1555 ext 110. FMI wellsreserve.org/calendar

What's Your Story?, Graves Memorial Public Library, 7 PM. Each week, library director Mary-Lou Boucouvalas sits down with a community member to discuss where they came from, what they do, interests, etc. Tune in on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel, or watch on the Town of Kennebunkport's cable channel 1301.

Tuesday June 8 & 15
Bird Banding Demonstration, Wells Reserve at Laudholm, 342 Laudholm Farm



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TOURIST & TOWN – REMAINING DATES 2021

Newspaper Issue Date	Deadline: Ads & PR	Newspaper Issue Date	Deadline: Ads & PR
Thursday, June 17	Wednesday, June 9	Thursday, September 23	Wednesday, September 15
*Summer 2021 magazine		Thursday, October 7	Wednesday, September 29
Thursday, July 1	Wednesday, June 23	Thursday, October 21	Wednesday, October 13
Thursday, July 15	Wednesday, July 7	Thursday, November 4	Wednesday, October 27
Thursday, July 29	Wednesday, July 21	*Winter 2021 magazine	
Thursday August 12	Wednesday, August 4	Thursday, November 18	Wednesday, November 10
Thursday, August 26	Wednesday, August 18	Thursday, December 2	Wednesday, November 24
*Fall 2021 magazine		Thursday, December 16	Wednesday, December 8
Thursday, September 9	Wednesday, September 1	Thursday, December 30	Wednesday, December 22

*Be on the lookout for release dates and due dates for our seasonal magazines. Advertisers, don't miss out!

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Road, Wells, 7-10 AM. Free with site admission. FMI wellsreserve.org or 646-1555.

Dirt Walk, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 10 AM-12 PM. Registration required at linda@wellsnerr.org or 207-646-1555 ext 128. Individual \$8/\$6, family \$20/\$15 plus site admission. FMI wellsreserve.org/calendar

Wednesday, June 9

Monitoring Regional-Scale Landscape Change: Examples from Iceland and Greenland, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 6-7 PM. In this free Zoom talk, Pavri, director of the Muskie School of Public Service and professor of geography at the University of Southern Maine, will discuss recent shifts in ice cover and vegetation across subarctic Iceland and Greenland. Registration required at wellsreserve.org/calendar.

Thursday, June 10

Secrets of the Salt Marsh Walk, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 10 AM-12 PM. Learn about these productive ecosystems. Free with site admission. Registration required at caryn@wellsnerr.org or 207-646-1555 ext 110. FMI wellsreserve.org/calendar

Morning Book Group, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 9:45 AM. This group meets the second Thursday of every month. New members always welcome. FMI www.graveslibrary.org or 967-2778.

Fishing for Freedom, Kennebunkport, honoring the Wounded Heroes of Southern Maine and hosted by the Nonantum Resort. Catch the boat parade as it exits the harbor through the jetty at 10:15 AM to wave and support our wounded heroes.

Friday, June 11

Kayaking on the Little River Estuary, sponsored by Wells Reserve at Laudholm, 11 AM-2 PM. Paddle the quiet waters of a Maine estuary. For ages 12 and up and some restrictions apply. \$60/regular or \$48/member plus site admission. Registration required. FMI wellsreserve.org/kayak.

Saturday, June 12

Native Plant Sale, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 9-11 AM. FMI wellsreserve.org or 646-1555.

Farmers' Markets, see earlier listings for details.

Fronds and Fiddleheads, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 10 AM-12 PM. Learn about common ferns of coastal Maine. A hand lens is helpful but not required. Cameras welcome. Registration required at suzanne@wellsnerr.org or 646-1555 ext 116. \$8/regular, \$6/member plus site admission. FMI wellsreserve.org/calendar

Monday, June 14

Laudholm's Farming Past, Wells Reserve at Laudholm, 342

Laudholm Farm Road, Wells, 10 AM-12 PM. See earlier listing for details. Registration required at caryn@wellsnerr.org or 207-646-1555 ext 110. FMI wellsreserve.org/calendar

Kayaking on the Little River Estuary, sponsored by Wells Reserve at Laudholm, 1-4 PM. See earlier listing for details. FMI wellsreserve.org/kayak.

Wednesday, June 16

Your Health Matters, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 9:45 AM. Kennebunkport Public Health Department will discuss ways to help identify "hidden" sugars and improve health. FMI www.graveslibrary.org or 967-2778.

Explore the Shore, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 10 AM-12 PM. Free with site admission. Register at 207-646-1555 ext 110 or caryn@wellsnerr.org. FMI wellsreserve.org or 646-1555.

Portside Readers, sponsored by Graves Memorial Public Library, 7 PM. See story this page.

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Portside Readings: bringing literature and entertainment directly to you

by Valerie Marier

"People can't always get to the library," said Mary-Lou Boucouvalas, director of Kennebunkport's Louis T. Graves Memorial Public Library. "So we started our Portside Readings program to let residents enjoy literature and dramatic presentations from the ease and comfort of their own homes."

Launched May 19, this innovative and entertaining program posts literary readings on the library's website and local cable channel (1301). The opening presentation featured Steven Price, a journalist and long-time resident of the Kennebunks, who read several of his original essays that had appeared in the *Portland Press* "Maine Observer" column.

Future presentations will showcase a "diverse mix of quality stories, poems, tales, essays, drama and songs, some possibly regional and hopefully even original," Price said. "Our readers will be taped live while sitting in front of the fireplace in the Dow Reading Room. Each week on Wednesday night, we will post a new presentation and, should someone miss that night's reading, or wants to hear it a second time, it's always available on the Library's website."

The program was conceived on a snowy day last December when Boucouvalas was mulling over the library's outreach programs and noticed something was missing. She said, "We were doing several live Christmas readings for children on our Facebook page but nothing for adults, other than an occasional poem." On a whim she asked long-time Graves Library patron Steven Price if he would consider reading "something about winter."

A few days later, Price read Conrad Aiken's short story, "Silent Snow, Secret Snow." Within days after being posted, Price's presentation notched "numerous likes," and Boucouvalas and he knew they were onto something special. The library director and the newly-named Portside Readers chairman then met with the library staff to plan future live readings.

Price, former director of communications at UNE, also began searching for "enthusiastic local readers who would commit to doing 15 to 20 minute presentations." He said, "I was delighted to find several who have extensive theater experience, one is a professional singer/songwriter, and another had won her college's writing prize her senior year."

The group includes Nancy Viehmann, whose initial presentation is reading excerpts from Sy Montgomery's *The Soul of an Octopus*, and Val Reid, who narrates Roald Dahl's short story, "Lamb to the Slaughter." Other readers include Sara Gott, Marcia Matthews, Bob Danzilo, Karen Stathoplos and Price. Boucouvalas also enlisted former board member Michael Kelly to videotape each presentation.

"This is a community effort by a community library for our greater community," said Price. "Offering these recorded readings is a way for people who can't get out of their homes for whatever reason to connect with our great library and enjoy quality entertainment."

The Louis T. Graves Memorial Public Library is located at 18 Maine Street, Kennebunkport; to access Portside Readings, go to graveslibrary.org and click on the Facebook or YouTube icons. Readings are also available every Wednesday at 7 PM on local cable channel 1301. FMI call 967-2778.



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R. Scott Baltz, Charles Bluett, Erika Manning



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THE ARTS

COLOR: A Three Artist Show

"Color is a power that directly influences the soul."
~Wassily Kandinsky

by guest *Trisha Winslow*

Shows on Maine Art Hill in Kennebunk is hosting COLOR: A Three Artist Show featuring the works of painters R. Scott Baltz, Charles Bluett and Erika Manning. The show opens Saturday, June 12, at 10 AM, and runs through Thursday, July 1.

"These three artists haven't ever shown their work together in this capacity before," said John Spain, owner of Maine Art Hill. "They are three incredibly strong painters who all put color to canvas with distinctive style. There will be something for everyone."

The first of these three artists, R. Scott Baltz, works with both pointillism, a technique using small dots of color, and impressionism. Baltz's work explores the landscape through movement and energy, color, composition, and application of paint.

"I worked in watercolor for many years, and I felt another transition coming. I was ready to move on to something meatier, something with a more tactile

quality, perhaps another medium," Scott said. "As it turns out, that medium was oil paint, and I love it. I love the smell of the oils. I love the quality and lushness of the paint as it sits upon the canvas. I love the texture of dragging that brush across a canvas or a panel. There is a comfort with the medium."

Artist Erica Manning, who also loves to work in oil, claims the same deep connection to nature and the Maine landscape. Her paintings, although abstract, are directly inspired by Maine's gorgeous clear light, the colors of pine trees, ocean, and lobster buoys, as well as the shapes of rocks, islands, topographical maps, and boats.

"Although I strive for a finished piece, the beauty for me is in the process of making art," explained Manning. "Starting out with beginner mind, an initial gesture and relying heavily on the random acts of chance and the correct alignment of time and space: the image shifts as the rhythms and cycles of seasons, nature, earth, life and tides are evoked. The final image is a map of the passage of time, the paths taken, the colors chosen, the shapes drawn,

of the emotional weather and the conversations with the piece itself."

The third artist is oil painter Charles Bluett, who allows the viewer to share in his journey, and offers a deep insight into the outdoor environments and weather patterns of our vast and varied continental landscape.

"I am always still considering whether a piece is complete or not," said Bluett. "Then, I turn toward the outdoor view ahead of me and see a twilight sky, a blazing sunset, or a simple treeline, and I am filled with so much color and energy. I smile to myself, realizing I should never take myself that seriously. In all I do, given what is laid out before me by 'the powers that be' in such scale and natural wonder, I keep perspective. I always try hard to be a part of it all. It is the important message I am left with, and I enjoy and relish the gifts I have been given, whatever they may be. This always makes me smile. Thankfully, it happens very often."

Shows on Maine Art Hill, 10 Chase Hill Road, Kennebunk, is open daily, 10 to 5. FMI maine-art.com or 967-0049.



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BUSINESS SPOTLIGHT

For a WICKed good time, try Sea Love Candles

by Jo O'Connor

Let's face it, after being locked down and lucky to make it beyond our backyard, we are all craving new and different experiences. Now, within the confines of Dock Square, you can find the perfect outing!

Check out Sea Love Candles – Maine's only DIY Custom Candle Bar. Located in Kennebunkport, this 1,100 square-foot candle-making loft and boutique has a breezy, beachy feel with distressed wood, clean lines and a great selection of beautifully hand-crafted products from New England-based companies.

The husband and wife team of Barry and Stacy Miller have a passion for recreated scents of Maine with candles, and have brought evocative coastal Maine gifts into the mix. Now in their second year, they are hoping to open a couple of additional locations in the coming years.

"I love the way a candle can add to a space, enhance a gathering and create special moments," said Stacy, who has always had a flair for style and design.

After many years of buying other people's candles, Stacy found herself frus-

trated with the quality and synthetic fragrance blends. Further, these types of candles bothered Barry's asthma. So, Stacy decided to dabble in candle making. She aimed to create beautifully scented candles with a clean, non-toxic burn and developed fragrance blends that are strong enough to leave an impact without it being overpowering.

All of their products are made of pure natural blends of coconut and soy wax, which are renewable and biodegradable. Their candles have clean scents blended with the finest fragrance oils that are infused with essential oils and finished with a lead- and zinc-free cotton wick. Their entire line is cruelty-free, phthalate-free, dye-free and eco-friendly – perfectly safe for skin, babies and pets.

Here's how it works:
1. Choose your scents. Browse the fragrance wall and use the provided guide card to create a list of your favorites. Offering over 100 fine fragrance oils ranging from earthy & masculine to floral and fresh - they have a scent for every taste. There are creative scents in their offerings including: Dark Chocolate,

Suntan Lotion, Crackling Firewood, Champagne, Beer, Peanut Butter.

2. Pick your container. Once you have narrowed down your list of favorite scents, it's time to choose your container. These come in a range of colors to choose from. They have reed diffusers too!

3. Blend your custom fragrance.

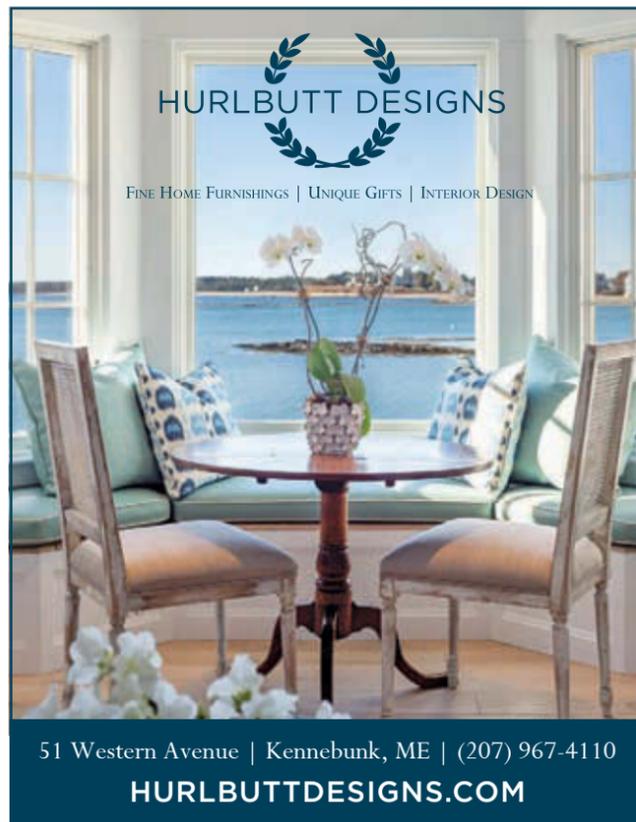
This is when the magic happens! One of their fantastic 'scent stylists' will take your list of favorites and help you narrow down to two to three scents that will mix well. Take a seat at the bar and they'll guide you through blending the perfect amount of oils to create your custom-inspired scent.

4. Pour your candle. Now that you have carefully concocted your fragrance blend, it's time to pour your candle. They will

give you small pot with hot wax to finish the process. Once you pour your candle, it will need two hours to set and be cool enough for you to take it home. They will prepare your candle for pick up – this can give you a chance to roam around Kennebunkport or you can pick it up the next day.

Whether your need a great girls' night out, couples date night, a corporate outing or team-building experience, Sea Love Candles is the place to be. Your custom candle experience is \$38-\$45/pp, depending on the vessel you choose, and takes about 30 to 45 minutes. They recommend that you make reservations. However, walk-ins are always welcome.

Sea Love Candles is open daily, 10 AM-5 PM. FMI: sealovecandles.com; 2 Ocean Avenue, Kennebunkport



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- Erika A., Kennebunk





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Up & Coming

by Jo O'Connor

Holy cow! The word on the street is that Holy Donuts is opening in Arundel (on Route 1, across from Bandaloop). There goes the waistline!

Hello to the Maine Catch on Shore Road in Ogunquit. This new 160-seat, two-level seafood restaurant offers a range of classic New England cuisine in a rustic, yet modern ambiance. It includes outdoor patio seating, a lively bar scene and a stone fireplace.

Yahoo! A new fitness center called CrossOver Fitness just opened at 52 Sanford Road in Wells. FMI crossoverfitnessmaine.com

A shout-out goes to 207 Laser & Integrated Medicine, who opened in Wells offering telehealth consultations for tattoo removal, Botox, laser hair removal, skin tightening and body sculpting. FMI 207Laser.com

Best wishes to Village Paperie, which closed after several years in Lower Village Kennebunk. Happy retirement!

Did you hear that a new quilt shop opened at 676 Post Road in Wells? Please visit Mainely Mimi Quilt Shop for fabric, notions, quilting supplies and more!

Welcome to Hopespring Holistic Health Institute in Alfred, a newly opened practice of doctors, counselors, acupuncturists and mind-body professionals who are passionate about bringing together the best of integrative medicine, holistic counseling and mind-body medicine. 1013 Old North Berwick Road, Alfred.

And new to Kittery is a new breakfast place called Kasha's Kitchen. 435 U.S. Route 1, Kittery.

Know of something new happening in York County? Email me: jfboconnor@gmail.com

LOCAL PROFILE

Should I send my kid to camp this summer? Camp Adviser Barbara Levison offers a resounding Yes!

by Valerie Marier

The variety of summer camps is tempting and awesome. From language immersion to wilderness expeditions, learning photographic techniques to honing soccer skills, the nearly 11,000 summer camps across the country meet and whet every child's interest. Sleep away and day camps offer programs on woodworking, computer know-how, creative performing arts, tennis and dance, even SAT preparation.

But how can you find which camp is right for your child? Equally important, what about Covid-19?

Parents justifiably ask, "Will my child be safe and protected from Covid whether she goes to a traditional arts and crafts camp near Moosehead Lake or hiking through the Rocky Mountains?"

Camp adviser and Kennebunk resident Barbara Levison suggests that sending your child to camp this summer is "a healthy and viable option," even as the pandemic persists. "Camps are opening this season with strict Covid protocols and they must adhere to state and CDC guidelines," she says.

"Plus, the playbook and rulebook for camp activities are already designed. Camps are a collaborative

business. Directors talk and share ideas and programs. They learned and adapted from last summer's closures. Many camps will open to lower capacity, kids and counsellors will have to quarantine before they go, but almost every camp I know of will be in operation this summer — and they will be safe."

Levison has been an advisor with Baltimore-based Tips on Trips and Camps for more than 10 years. This free advisory service represents 600 screened and selected summer options for kids from 7 to 18. Barbara's "territory" is the New York metro area, but she also offers savvy advice to Maine parents who ask, "Is there a camp for my child?"

Levison will not tell a parent where to send their child. "I might offer three or four possibilities because I know the camps, and I'll provide videos, but it's up to them to make the final decision," she says. "We work together, and I urge them to ask their child: what do you think? Is this where you want to spend time this summer? We want the family to feel comfortable with their decision."

After joining Tips on Trips and Camps as an advisor in 2008, Levison spent many following summers traveling to numer-



Camp adviser Barb Levison. Photo by Val Marier

ous camps in the Poconos, Catskills, Adirondacks plus every New England state. "I wanted to see the facilities when they were in session," she says.

One year she visited 21 camps in four days. "Typically, w'd spend a few hours, ask questions and tour every aspect of the camp. I needed to be sure that when a parent asked my opinion about a camp, I could offer valid advice and current information."

Levison was raised in Newton, Massachusetts. After earning a BA in political science at Trinity College, she graduated from Boston College with a law degree. She then practiced civil law, both in Boston and Connecticut where she and her husband Lee lived. The past 10 years were spent in New York City where Lee served

as headmaster of the Collegiate School. They never missed spending summers at their home in Kennebunk Beach, and Lee's recent retirement allows them to divide their time now between Maine and a home on the west coast of Florida.

A self-described "campa-holic," Levison has happy memories of her 11 summers at Camp Mataponi on Sebago Lake. "I went when I was 10 and I later became a counsellor. My dad told me when I first went to Mataponi that 'going to camp is a privilege.' I still believe it is and I want other kids to enjoy it the way I did. My ultimate goal is to ensure that parents and their kids are happy with their selection."

Levison frequently hears positive feedback from families she's consulted with. She's especially proud of a note from the father of two teenagers whose mother had died the prior year and who were apprehensive about going to camp. The father wrote, "I'm delighted to share that both my children had fantastic experiences. My son said he made more than 200 friends, he loved his counsellors and he was all smiles all summer long. My daughter also had phenomenal experiences and learned to face challenges from within. She loved the people, the program, the entire experience."

FMI visit: www.tipson-tripsandcamps.com



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Antique architectural salvage is not only attractive, exquisitely crafted and a source of creativity, it also contains volumes of embodied energy: the total sum of energy consumed to produce a given product. And it's FUN. But sometimes folks aren't sure how to use it. Meet us here each issue for inspiration on how to use architectural salvage to add character and sustainability to your life. If you're looking for a quality wood fireplace mantel surround that has charm and good design, antique salvage is the way to go. We have over 100. Some folks use them in new construction, others around an existing fireplace... sometime people install them just for the faux look! Check out these progress photos that a client shared with us.



SOUTHERN MAINE SALTWATER FISHING REPORT

Fishing in full swing on the south coast

by Captain Greg Metcalf

Memorial Day Weekend has come and gone and the 2021 saltwater fishing season is in full swing. The local rivers are full of small bait fish, herring as well as shad. School-sized striped bass have moved in along beaches and rivers with a few keepers sized fish in the mix. 2021 is shaping up to be another great fishing season along the southern Maine shoreline.

Kennebunkport: Charter boats in the Kennebunk River are ready to go and looking forward to this year's fishing season. Mackerel have arrived on the inshore grounds and striper fishing is already starting to take off. The Kennebunk River and Mousam Rivers are already full of school-sized stripers with a few larger ones mixed in.

My boat the *Striper Swiper* will be at the Breakwater Inn and Spa once again. We start running charters for the season on June 8th. Additional charter boats can be found at the Nontantum Resort, Arundel Wharf, The Yachtsman Marina, as well

as Performance Marine.

Wells, Ogunquit: Brandy from Webhannet Bait and Tackle told me the Mousam and Webhannet Rivers are loaded with stripers from 12 inches all the way to the low 30 range. One of her customers reported catching a couple of keeper-size fish up river in the Mousam. Another store regular has been catching plenty of 18 to 24-inch stripers on 7/8-ounce Atom poppers in the Webhannet River. Off-shore fishermen are doing well catching pollock and redfish; the haddock fishing is absolutely fantastic.

York: Captain Phil Breton from Breton Charters reported there are plenty of school-sized bass in the York and Ogunquit Rivers as well as York Harbor and the shoreline all the way to Cape Porpoise. Soft plastic lures and tube and worm rigs have been very productive. The water temperature is now in the low fifty-degree range which means mackerel fishing should improve and become steady.

Goose Rocks Beach: Captain Steve Brettell has yet to

try fishing the Goose Rocks shoreline but plans to give to whirl this weekend. He told me there have been reports of small herring and school-size stripers in the area.

Saco River and Saco Bay: Captain Cal Robinson of Saco Bay Guide told me the early report from the Saco River is promising. Stripers are being landed by fly fishermen, spin casters throwing soft plastics, floating sea

worms along the river bank and trolling tube and worm rigs. River herring and shad are starting to appear in good numbers as well as mackerel. The striped bass action started to pick up this week from the mouth of the river to the dam in Biddeford. Captain Cal and his boat the *Amy Vee* runs out of Camp Ellis in the Saco River and is available again this season.



This beautiful striped bass was caught by 17-year-old Matt Trzcinski from the country of Poland aboard the *Libreti Rose* on May 24th. Catching fish like this are an everyday occurrence along the southern Maine shoreline.



Behind the Scenes

with Sandy Gnidziejko



The caring folks at The Snazzy Pet are talented and always sensitive to the needs of their canine clients. They are certified in a range of technical and styling skills. While on the job they bath, shampoo, rinse and dry their furry friends. They trim their nails, detangle and clip their hair and even brush their teeth! This is a typical day in the life of a dog groomer.

And by the way, once groomed, the dogs are lightly perfumed and adorned with a bow or colorful bandanna elevating them to new heights of cuteness, handsomeness and lovability!

Special thanks to Erika Lemelin, dog groomer at Arundel's The Snazzy Pet and especially to Bengi, Zuko and Buddy!



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fondly greeting his catch
while fishing with longtime
pal and summer regular
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who provided this
artistically rendered
photograph of a man
and his fish.



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www.anchoragebythesea.com | 646.9384

Back Street Sanford
16 School Street, Sanford
June 4: Tom Bossie 6-9PM
June 10: Kris Hype 6-9PM
June 11: Tequilla Jim 6-9PM
www.backstreetsanford.com | 850-1228

Bentley's Saloon
1601 Portland Road, Arundel
June 4: Rock Lobster 7-11PM
June 5: Rosie Band 2-6PM
Eric Grant Band 7-11PM
June 6: Juke Joint Devils 1-5PM
Brad and Randy Duo 5-8PM
June 10: Jose Duddy 5-8PM
June 11: Dakota 7-11PM
June 12: Dave Berry Band 2-6PM
Stolen Mojo 7-11PM
June 13: Redneck Duo 1-5P
Inner Child Duo 6-9PM
June 14: 2 for Jackson 1-5PM
Alex Roy Duo 6-10PM
June 15: BoneShakerz 1-5PM
Texas Pete 6-10PM
June 16: Inner Child Duo 1-5PM
www.bentleyssaloon.com | 985.8966

The Brunswick
39 West Grand Avenue, Old Orchard Beach
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midnight and Sunday 3-7PM
www.thebrunswick.com | 934.4873

Chap's Saloon
1301 Long Plains Road, Buxton
June 11: Trifecta 2PM
298.904

Clay Hill Farm
220 Clay Hill Road, Cape Neddick
Live Music every Friday-Sunday
www.clayhillfarm.com | 361.2272

Colony Hotel
140 Ocean Ave Kennebunkport
June 3: Michael Corleto 5PM
June 4: Beau Dalleo 5PM
www.thecolonyhotel.com | 967.3331

Féile Restaurant & Pub
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Live Music Every Saturday
June 5: Beau Dalleo Trio 8PM
June 12: School's Out 8PM
www.feilerrestaurantandpub.com | 251.4065

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www.thefrontporch.com | 646.4005

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June 4: Smoked Salmon 4:30PM
June 5: Fog Ave. 5PM
June 6: Paul Chase and Andy MacLeod 1PM
www.funkybowbeercompany.com | 409.6814

Hurricane Restaurant
29 Dock Square, Kennebunkport
June 6: Chris Joseph
June 9: Dapper Gents
June 13: Chris Joseph
June 16: Beau Dalleo
www.hurricanerestaurant.com | 967.9111

Lobster in the Rough
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June 4: Mica's Groove Train 6PM
June 12: The Cover Tones 6PM
www.theroughyorkmaine.com
363.1285

Nikanos Mediterranean
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June 4: Billy Billy 8-11PM
June 5: The Hep Cats 8-11PM
June 6: Mark Lapointe noon-3PM
Beau Dalleo 3:30-6:30PM
June 11: Beau Dalleo 8-11PM
June 12: Eric Andrews Jazz Quintet 8-11PM
June 13: Michael Corleto noon-3PM
Beau Dalleo 3:30PM-6:30PM
www.nikanos.com | 646.1112

Old Vines Wine Bar
173 Port Road, Kennebunk
June 3: Chris Joseph 7PM
June 4: Chris Ross 6PM
June 10: Radio Revival Unplugged 7PM
June 12: Chris Ross Band 1PM
June 13: The Dock Squares 1PM
www.oldvineswinebar.com | 967.2310

The Pilot House
4 Western Avenue, Kennebunk
June 3: Ben Lyons 6PM
June 4: Vinyl Tap 5PM
June 5: Radio Revival Band 4PM
June 10: Chris Ross 6PM
June 11: The Dock Squares 6PM
June 12: Fog Ave. 4PM
June 13: Radio Revival Unplugged 3PM
www.thepilothouseme.com | 204.0709

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Wiggly Bridge Distillery
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June 5: Jenny Lou Drew 5PM
June 12: Evan Haines 5PM
www.wigglybridgedistillery.com | 363.9322

TIDE CHART

June 2 – June 16

Wednesday, June 2

High05:42 AM9.14
Low 12:07 PM0.60
High 06:30 PM8.58
Sunrise: 5:04 AM
Sunset: 8:16 PM
Last Qtr: 3:26 AM

Thursday, June 3

Low12:31 AM1.41
High06:44 AM8.84
Low 01:06 PM0.81
High 07:27 PM8.66
Sunrise: 5:03 AM
Sunset: 8:17 PM

Friday, June 4

Low01:33 AM1.33
High07:43 AM8.64
Low 01:59 PM0.97
High 08:18 PM8.80
Sunrise: 5:03 AM
Sunset: 8:17 PM

Saturday, June 5

Low02:29 AM1.16
High08:38 AM8.52
Low 02:47 PM1.08
High 09:05 PM8.96
Sunrise: 5:03 AM
Sunset: 8:18 PM

Sunday, June 6

Low03:19 AM0.95
High09:28 AM8.45
Low 03:31 PM1.17
High 09:47 PM9.11
Sunrise: 5:02 AM
Sunset: 8:19 PM

Monday, June 7

Low04:06 AM0.76
High10:14 AM8.41
Low 04:12 PM1.25
High 10:27 PM9.24
Sunrise: 5:02 AM
Sunset: 8:19 PM

Tuesday, June 8

Low04:49 AM0.61
High10:57 AM8.38
Low 04:51 PM1.31
High11:06 PM9.33
Sunrise: 5:02 AM
Sunset: 8:20 PM

Wednesday, June 9

Low05:29 AM0.52
High11:39 AM8.34
Low 05:29 PM1.38
High11:44 PM9.36
Sunrise: 5:01 AM
Sunset: 8:21 PM

Thursday, June 10

Low06:08 AM0.49
High12:19 PM8.28
Low 06:07 PM1.46
Sunrise: 5:01 AM
Sunset: 8:21 PM
New Moon: 6:54 AM

Friday, June 11

High12:21 AM9.32
Low06:46 AM0.51
High12:59 PM8.20
Low 06:45 PM1.55
Sunrise: 5:01 AM
Sunset: 8:22 PM

Saturday, June 12

High01:00 AM9.26
Low07:24 AM0.57
High 01:40 PM8.10
Low 07:23 PM1.65
Sunrise: 5:01 AM
Sunset: 8:22 PM

Sunday, June 13

High01:39 AM9.17
Low08:02 AM0.63
High 02:21 PM8.02
Low 08:04 PM1.72
Sunrise: 5:01 AM
Sunset: 8:23 PM

Monday, June 14

High02:20 AM9.10
Low08:43 AM0.67
High 03:04 PM8.00
Low 08:47 PM1.74
Sunrise: 5:01 AM
Sunset: 8:23 PM

Tuesday, June 15

High03:03 AM9.06
Low09:26 AM0.67
High 03:48 PM8.07
Low 09:33 PM1.69
Sunrise: 5:01 AM
Sunset: 8:24 PM

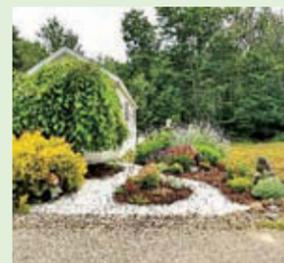
Wednesday, June 16

High03:50 AM9.04
Low10:11 AM0.63
High 04:34 PM8.27
Low10:24 PM1.53
Sunrise: 5:01 AM
Sunset: 8:24 PM

Note: The number for each high and low tide indicates the height in feet above or below sea level. This chart shows tides for the mid-coast of York County; tide times are a few minutes earlier to the north (Old Orchard Beach) and a few minutes later to the south (York Beach). Tides are affected by the weather and cycles of the moon; the actual times and tide heights can differ slightly from the predictions above.

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Community Bulletin Board - Congratulations, The New School Class of 2021!

Graduations posts will continue in upcoming issues. Is there a graduating senior you wish to recognize? Art or essays you wish to post? Email publisher@touristandtown.com



Libby Verdelli

Best TNS experience? My Germany slideshow on world wars. I got to give people black forest cake and share good things about Germany.

Favorite class? Witches in Literature.

Is there a silver lining to the pandemic? It gave me a chance to understand the direction of my life and where I wanted it to go.

Senior project: I created little free libraries out of repurposed wood. They will be raffled off and the proceeds will go to South Portland Public Library and The New School.

Life after TNS: After a gap year, I plan to get an English degree and become an author.

Thing I am most proud of: The puppet show I created in mythology class with classmates.



Zabrina Richards

Senior project: I have been a board and advisory member of the Chinese American Friendship association of Maine where I published prose or poetry that discusses my Chinese American identity. My writing/interview can be found in Maine Historical Society, NYU A/P/A Voices: A COVID-19 Public Memory Project, What is the Revolution? - A Conversation about Race.

Life after TNS: I am attending Clark University. I am interested in public speaking and community organizing, and I would like to become a congresswoman or senator.

Thing I am most proud of: My senior project. I have received many messages about My Own Words, my Instagram account, and the panel discussion I participated in. It has been so healing to relate, meet and connect with Asian Pacific Islander American leaders and youth.



Eli G. Remyweiss

Best TNS experience? The community and the amazing times I have had with classmates and friends.

Favorite Class: Experimental Design.

Senior project: I'm doing a few projects about mechanical engineering, such as auto mechanics, woodworking, electrical work and creating something from scratch.

Life after TNS: I will be attending Wentworth Institute of Technology for mechanical engineering and look forward to ROTC during college, possibly going the US Army National Guard once out of college while also going into engineering as a career.

Thing I am most proud of: Getting into my first choice college.

Favorite things: Hanging out with friends, making things and TV shows



Henry Benoit

Best TNS experience? Probably the indigenous peoples intensive. I learned so much and bonded with friends.

Favorite Class? Experimental Design

Senior Project: I taught a class about the Holocaust and made a display where people can inform themselves on the subject. I also researched and wrote about why the Holocaust happened.

Is there a silver lining to the pandemic? It has made people think more critically about their health and hopefully that will continue beyond the pandemic.

Life after TNS: I want to go to college to become a doctor or engineer. Directly after graduation I will work for a while, build my savings, and possibly go to Scotland, pandemic-permitting.

What impact/change do you want to have/make in the world? Just to leave the world slightly better in any little ways possible.

Favorite things? Cooking, animals, the outdoors and hands-on work.



Samantha LaFond

Best TNS experience? All of it! All of the friends I made, the intensives, the fun classes, all of it!

Favorite Class: Feminine Literature, Witch Literature, Creativity and Intelligence, Cooking Chemistry,

Silver lining to the pandemic?: Nope!

Senior project: I taught a class on Feminist History and learned about teaching.

Life after TNS: College, Farmington, secondary education English, continuing my love of theatre.

What impact/chance to you want to make in the world: I want to support as many people as possible. I want to help teenagers through hard times. I want to be someone students can rely on.



Emma Terravechia

Best TNS experience: Bonding, and the Azores Trip. But bonding in general.

Favorite class: Civil Rights Through Film

Senior project: Volunteering and helping people.

Is there a silver lining to the pandemic? My business!

Life after TNS: Continuing to help people, volunteer and a paid internship.

What change/impact do you want to have/make in the world? I want to make change with people. Everyone wants to make change. A lot of people want to "make the world a better place." But actually doing it and devoting your time to it and helping people come together as one is different.

Things I am most proud of: Being strong. If I feel a certain way, I stand on it. I am more open-minded and inclusive.

Favorite things? Music, diversity and family.

Photograph of a long-standing Kennebunk bulletin board by Dana Pearson



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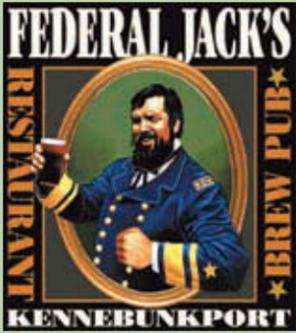


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